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Australasia's Ultimate Online Golf Site

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Let's Talk L.A.C's GOLF MACHINE! (locked)

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- lagpressure



-
- Jun 04 2009 05:11

- 1430 posts

- Member since 2008

-

Thanks for the kind words..

Sounds like things are coming alongas of course they will.

Change is tough, but I find good drills that are based upon good science, done repetitively and religiously is the most unobtrusive way to approach swing changes.

Like Dart says, I don't think anyone is teaching anything new.. I like to think the only thing I am really offering is a ticket onto a high speed bullet train to a better fundamentally correct swing that will at some point... feel simpler, much easier to understand and offer the student the ability to fix it themselves. I truly believe the muscles in the body respond quicker in their development to the various resisting force drills that we do, than just pounding thousands of lightweight golf balls that don't offer such resistance.

Nothing new.. only LONG FORGOTTEN!

Yesterday I was reading excerpts from Barkow's interview with Henry Picard, who was one of the top players in the 1930's and of course those who know, helped out a young Ben Hogan with lessons and was able to get him into several tournaments he would not have been able to get into himself. Picard worked on Hogan's grip, and two weeks later Hogan won his first tour event. Followed quickly by his second.. The rest of course is history.

Hogan thought so highly of Picard that he dedicated his first book "Power Golf" to Henry Picard.

The thing that I found so interesting reading Picard yesterday, was a paragraph where he was talking about how when he teaches. The first thing he does is assess a player's ability to rotate the golf club in a counter clockwise fashion into impact. It was such a striking comment as my students would know, because this is exactly what we work on in the very first module. So here is a guy that was teaching this over 70 years ago! NOTHING NEW!

Picard would figure out how strong a student was with his rotational skills and then make swing adjustments accordingly to that protocol.

While watching the 1960 Masters, there was a sequence where it showed most all the players hitting off the first tee, one right after another. Just incredible, and the golf swings were all FLAT. Then comes Nicklaus, and they comment about this new sensation with the COMPLICATED GOLF SWING! It was very upright and strange at the time. No one understood it.

But what Jack had was a special ability few have.. the innate ability to score. It's certainly not ball striking. It's not easy to pinpoint or to easily understand.

But we see it with Tiger..

PGA TOUR		
Tiger Woods - 2009 Stats		
STANDARD STATS		RANK
Driving Distance	292.0	40th
Driving Accuracy Percentage	56.79%	148th
Greens in Regulation Percentage	63.69%	110th
Putting Average	1.760	61st
Eagles (Holes per)	1.000	61st
Birdie Average	4.10	11th
Scoring Average	69.13	1st
Sand Save Percentage	54.29%	47th
Total Driving	1,000	195th
Regular Season FedExCup Points	949	11th
Money Leaders	\$2,146,810	9th
Play Breakers	23.33%	11th
Putts Per Round	28.15	10th
GIR Pct. / Fairway Bunker	23.1%	189th

take a quick look at this...

Total Driving 195th

Driving accuracy 148th

Greens in Reg 110th

Putting average 61st

SCORING AVERAGE #1

It's quite remarkable.

And this is what Nicklaus brought to the game... that sixth sense ability to post a score, that seems to defy both visual and statistical logic.

The art of fine ball striking, and the art of scoring. Two different worlds.

Lag Pressure throwaway is the root of all golf's evils

Tiger Woods - 2009 Stats

PGA TOUR

STANDARD STATS

RANK

Driving Distance	292.5	40th
Driving Accuracy Percentage	56.79%	148th
Greens in Regulation Percentage	63.89%	110th
Putting Average	1.765	61st
Eagles (Holes per)	180.0	61st
Birdie Average	4.10	11th
Scoring Average	69.13	1st
Sand Save Percentage	54.29%	47th
Total Driving	1,998	195th
Regular Season FedExCup Points	949	11th
Money Leaders	\$2,166,813	9th
Par Breakers	23.33%	11th
Putts Per Round	28.15	10th
GIR Pct. - Fairway Bunker	23.1%	189th

- **Whitednj**



-
- Jun 04 2009 11:34

- 774 posts

- Member since 2007

-

The way I look at it is like this..I have been hitting the ball in a misguided fashion for the last twentyfive years. Its got me as low as 7 but mainly by smoke and mirrors and good putting days.

I have never owned a swing that could reliably see me through an entire round and I still don't. But there are enough clues to suggest that I am getting closer, solid play on difficult windy courses etc..

Apart from the more consistent play and the odd memorable low score, there is something going on thats more important to me and thats the quality and sound of some of my shots, its starting to surprise me and my playing partners.

With regard to my faults, I am taking an opposite view to you, rather than addressing them, I am focussing on doing the drills and incorporating those moves in my full swing because my theory is that this will wash all that bad stuff out...

Aiguille, I think you have encapsulated the way I feel about my current quest for golf swing improvement. It's great to hear from others thinking like me. I RARELY encounter a fellow player genuinely trying to improve their golf swing through research and trial and error - most are content to hit a 1,000 balls at the range or play 5 days a week. Sure, they should improve their scores but will they "ever own a swing that could reliably see them through an entire round"? I doubt it.

You have the distinct advantage of having a world-class coach in Lag. My coach, while good, is still a little too formula driven so now I have had to progressed to the "impact fix" by myself - and Lag, Guru, Dart, Showme and others have been an invaluable reference. I sent my coach an e-mail about impact fix and still waiting for a reply as I don't think he's in to this. He once told me not to be concerned about FLW as a concept. I use him mainly for posture, set up, course management and diagnosing problems I can't shake - and he does this stuff well.

Keep up the comments re Lag's ability to coach.Keep picking apart his mind. My old coach in Sydney would never discuss "why", just do it (but I went from 23 to 9 in 6 months - and got divorced! so he can't have been too bad).

- **Shomethamoney**



- Jun 04 2009 11:46

- 1342 posts

- Member since 2009

- [View Monitored Posts](#)

OK.....I don't know if Lag has pockets in the pants he is currently wearing, but I will piss in them too.

I have dealt with all the gurus of the past 25 years in a roundabout way....by true lessons.....impromptu talk.....round table discussion.....ad lib.....serious brain picking.....drunken blabber..... and the conclusion is this

LAG..... knows more about the golf swing and what really makes it function and how to achieve it than anyone I have ever met

Full stop.....

Case dismissed !!!!!

You guys don't know just how lucky you are....

"Now I know why Tigers eat their young"

- **CheeseDonkey**



- Jun 04 2009 12:12

- 12 posts

- Member since 2009

- [View Monitored Posts](#)

I'll blow some smoke and be the bookend on the other end of the skill spectrum from ShowMe—I started up with Lag after finding this forum in around-about way and thought I'd take a chance. I love the game, but hardly ever get the opportunity to play. Of anything, I think that has been a huge benefit in the sense that I don't have the distraction of constantly measuring whether the process is working through playing or range time. There is no doubt to contend with. There is no frustration.

I get the drills. I do the drills. I try to master the drills. We move on. Lag says "you'll have a hook." I think, ok, sure, whatever - not in the sense that I didn't believe him—just that it didn't matter all that much to me b/c it wasn't going to affect my daily game. I was not able to actually hit a ball until the middle of M2—sure enough, hook city. Success! Two months prior, I would have been on the verge of tossing clubs. This time, I had a smile.

To be candid (not that I wouldn't be otherwise), I was a little apprehensive about the fact that I know zippy about TGM other than what I've gleaned from my reading here. But Lag put me at ease and he's been true to his word. Needless to say, I'm enjoying the journey and already feel semi-enlightened. I get to do something productive with my game on a daily basis even though I can't hit balls—I like the power yoga reference Lag made—and ShowMe's comments only reaffirm what a good choice I made.

I'm a chopper, so take this with a grain, but each step has been eye-opening. My only advice for would-be students is to study each of the modules—don't just watch them—each phrase and point of reference seems to have a purpose.

- **Whitednj**



- **Jun 04 2009 19:50**

- 774 posts

- Member since 2007

-

OK Lag, this guy's swing has had a few changes in the past year including better posture, alignment and hip "bump". He has also recently tried to incorporate impact fix and the flat left wrist.

When I watch him I think his backswing is fast and short (it used to be long, wristy and loopy), his club head on takeaway is not on plane and his head moves laterally, particularly with the driver.

However, his handicap is coming down without any attention to his short game and he hits the ball with a nice draw and is above average

in length on all clubs (as compared to other weekend warriors).

I won't identify him to viewers but I'm sure he'd like to know if his swing is a long way from TGM principles - he watches this site like a hawk without ever posting. What do you think?

<http://www.youtube.com/watch...;feature=channel>

• **waffle_iron**



• Jun 04 2009 19:57

• 4210 posts

• Member since 2009

• [View Monitored Posts](#)

•

For a little bloke with a little backswing he watches the ball for 28 minutes

the greatest game ever played

• terrys



• Jun 04 2009 22:10

• 419 posts

• Member since 2008

•

Read an interesting story about Henrik Stenson and how he has rebuilt his swing.

Some quotes from his coach, Peter Cowan below. I don't know what principles of the golf swing he coaches, but what he has to say about Stenson sounds very much like a lot I have picked up from this thread.

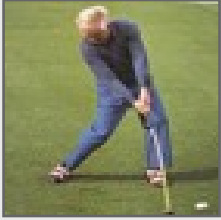
"He needed to understand why his mechanics were breaking down.

Anyone can win on hand-eye coordination and manipulation and that is what Henrik has done. So his good shots were fine; it was the bad shots that were a real problem.

"We started again basically, rebuilding the whole swing. He didn't know how it worked. It was like lifting the bonnet on a car and looking at the engine and not really knowing what you were looking at.

"He needed a swing that would stand up under pressure. It is the hardest thing I've ever done as a teacher, but he wanted to do it, which is a prerequisite. He was prepared to do whatever it took to get the job done."

- **macs**



-
- Jun 05 2009 15:54
- 58 posts
- Member since 2009
- [View Monitored Posts](#)
-



Lag/SMTM

What are your thoughts about Brian Manzella,s D-Plane Ball flight theory. He basically says that ball flight is controlled 80% by clubface and 20 % by swing path.

<http://www.brianmanzella.co...>

New Goal (after a 78)to do the same with persimmons.

"Golf is happiness. Its intoxication without the hangover.Its stimulation without the pill. Its price is high; yet its rewards are richer. Some say its a boy's pastime, yet it builds men....."

- **iseekgolfguru**



-
- Jun 05 2009 16:46
- 8161 posts

Rather what Homer said. Brian has coined a phrase here so to speak.

- Member since 2003
- [View Monitored Posts](#)
-

• Weetbix



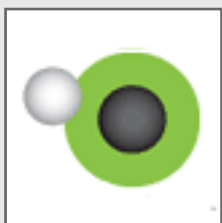
-
- Jun 05 2009 16:50
- 450 posts
- Member since 2009
- [View Monitored Posts](#)
-

Does Homer say something different about how swing path and clubface affect starting direction and spin?

Breaking 80 is my goal

PST is my full swing weapon of choice

• aiguille



-
- Jun 05 2009 17:23
- 28 posts
- Member since 2009

OK guys...I felt it really properly for the first time yesterday. Over the last three days I had begun to really put the three modules together in my swing and I was starting to hit some real quality iron shots right at the stick with a noticeably more powerful flight.

However, I was still struggling with the driver and in particular was not timing the cutting it left feel at all. Almost like the whole swing got stuck at P4. Lag advised me that I needed to work harder with the module 3 element and I just got down to that.

The last hole we played last night is a 420 yd uphill all the way, typically I have about 180 yds in, last night I totally compressed the ball off the tee, it was an otherworldly feeling of compression and accuracy, the ball went dead straight and I knew that it was going to be longer than my usual hit. The fairway is about 20 yds above the tee so its a blind shot effectively and I could not see where it had finished. I still couldn't see it when I climbed the incline, it was 50 yds past everyone else.

I was fully 45 yds past my biggest ever previous drive on this hole smack bang in the middle of the fairway. Lag thinks its because I held the flex all the way to V5. Any other students experience something similar, maybe just once getting a glimpse of a shot that you definitely could not hit before? That raw power excited me but it was the sense of a really deep compression of the ball going laser straight that interested me.

If I am honest, I can't even begin to explain how I did it. I know my intentions were to really accelerate the club from P3 to P5, cutting it left hard from P3 to P4. Lag thinks that having done it once, you know its in there in the tank and will be easier to do again.

Wonder if the hitting fairy will still be with me tomorrow? Anybody else trying Lag's methods experiencing anything similar, I know that there

are some accomplished and even world class players among his students, would be interesting to hear your thoughts.

- **iseekgolfguru**



-
- Jun 05 2009 17:54
- 8161 posts
- Member since 2003
- [View Monitored Posts](#)
-

Weetbix: Chpt 2. 2-B, 2-c-0, et al, 2-d-0 and 2-d-1

- **lagpressure**



-
- Jun 05 2009 20:12
- 1430 posts
- Member since 2008
-

aiguille,

Maybe it just hit a sprinkler head!

But really, it's a good sign when things like that happen, and that is really how it works.. you'll get these glimpses, and sometimes amazing feelings of great breakthroughs... then they will seem to be gone, and then you'll find it again, and over time those moments tend to happen more often.

It's all about holding shaft flex as you know. That way you can get the power increase through compression and not have to sacrifice in the accuracy department.

I don't care if it's modern gear, super long courses and such, I'll take a laser straight hitter of the golf ball any day over a one dimensional velocity junkie when it comes to writing in the numbers on the scorecard.

Keep it up!

Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



-
- Jun 05 2009 20:22

- 1430 posts
- Member since 2008

-

Whitednj,

I think your friend's swing is quite a clever move. Whether he understands it or not, he is applying one of my biggest concepts quite effectively, and that is not to load into P3 with more than your capacity to fire.

It's a hitters action, and I like that, and he's smart to swing that way given the limited range of motion he constricts his HANDS to..

The disadvantage would simply be that he is giving up the fabulous advantages of playing from a true low point, so some typical

compensations have to be made. Not hard to do..

I sure like it a lot better than the guys I see trying to fake a lot of lag angle on the downswing.

That swing will beat the pants of a lot of people.

Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



-
- Jun 05 2009 20:27
- 1430 posts
- Member since 2008
-

Macs,

I looked at the pic and I would say that that would feel about right for players who are trying to hit extreme hooks or slices.

However, there are more sophisticated ways of shaping the golf ball without changing your basic swing plane in relation to the body.

Lag Pressure throwaway is the root of all golf's evils

- lagpressure



-
- Jun 05 2009 20:31
- 1430 posts
- Member since 2008
-

terrys,

Regardless of what people think about swing theory and who to take lessons from...

The golf ball only cares about the impact dynamics that are delivered to it. That's it.

Lag Pressure throwaway is the root of all golf's evils

- aiguille



-
- Jun 05 2009 20:43
- 28 posts
- Member since 2009
-

aiguille,

Maybe it just hit a sprinkler head!

But really, it's a good sign when things like that happen, and that is really how it works.. you'll get these glimpses, and sometimes amazing feelings of great breakthroughs... then they will seem to be gone, and then you'll find it again, and over time those moments tend to happen more often.

It's all about holding shaft flex as you know. That way you can get the power increase through compression and not have to sacrifice in the accuracy department.

I don't care if it's modern gear, super long courses and such, I'll

take a laser straight hitter of the golf ball any day over a one dimensional velocity junkie when it comes to writing in the numbers on the scorecard.

Keep it up!

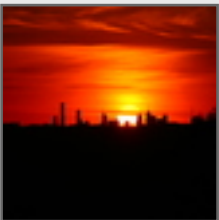
Lag Pressure throwaway is the root of all golf's evils

lol!

Yes, maybe, hadn't thought of that.....could explain everything.

but then again at my course, there aren't too many sprinkler heads around because there is a giant one in the sky that usually works really well every day! lol!

• **Golfur66**



• **Jun 05 2009 21:14**

• 205 posts

• Member since 2008

Aiguille,

I'm also one of Lags students and as Lag has said happens, I too have gone through the exhilaration and despondency during the modules.

I was very much a swinger so it has been a huge learning curve for me.

I have gone from shooting par 3 times on the good weeks to shooting mid 80's on the bad ones.

I even got so shitty after not breaking 80 for 13 consecutive rounds I was gonna give up the lessons, but after speaking to Lag, I have hung

- [View Monitored Posts](#)

on.

In my case it is due to uncontrollable hooking of my driver. It's better, but not good yet.

I don't know about Lag's other students, but being a swinger and being a lefty playing right-handed, I have this terrible sense of a loss of control by handing my swing over to the right side of my body.

I go from very dominant left sided pull the club feelings on one day to very strong right sided push the club feelings on the next. I feel like I'm having to learn to use a pen right-handed.

I wonder if that's what an amputee feels like with the ghost sensations from the lost limb?!?

"Golf is a 'hit the ball to the target' sport, not a 'hit the ball with the clubhead' sport".

Percy Boomer

- aiguille



-
- Jun 05 2009 21:39
- 28 posts
- Member since 2009
-

Golfur66,

Thats a really curious and interesting observation.

I can't say that I even knew which camp I fell into...probably switting.

Like Lag says, its really dangerous to mis the two modalities particularly through the hitting zone.

The cutting it left or pulling it out of orbit feel is crucial (for me) to understanding Lag's methodology of hitting.

Its a really very different sensation that is not difficult once mastered but it is so counterintuitive that it has taken me fully three months to get a good grip on this. Lag told me one day that hitting was a 'mean' sensation and now I feel like its a mean slashing feeling from P3 to P4.

Combining that with the 'holy grail' intent of holding shaft flex to PV5 is the next step in my quest. I have no idea how long it will take me, but to some extent I don't care because I understand where I am heading and am starting to see a few glimpses (accompanied by some really crap shots too! lol!).

The one handed drills are quite illuminating when viewed again on video and they really show up quite big differences in my particular case. For example, the module 1 drill, my right hand range of motion seemed restricted compared to the left and a simple change in grip to

holding the club more in the fingers had the desired effect both on video and made a real difference in ballstriking.

There is a pile of subtle stuff going on in those three modules that I see something new every time I review them and its really important to get as close to the ideal as possible.

That was a really interesting comment about learning to use a pen right handed for a left hander and the drills will certainly help ingrain the correct hitting feeling...

Good luck, sounds like you have had quite some success already and be patient, things can seem a bit slow for a few weeks then bang something happens, thats what keeps me hooked.

Did you see Lag's fog picture in the extras section? It really shows the cutting it left move well.

<http://advancedballstriking...>

- Whitednj



- Jun 06 2009 16:14

- 774 posts

- Member since 2007

-

Whitednj,

I think your friend's swing is quite a clever move. Whether he understands it or not, he is applying one of my biggest concepts quite effectively, and that is not to load into P3 with more than your capacity to fire.

It's a hitters action, and I like that, and he's smart to swing that way given the limited range of motion he constricts his HANDS to..

The disadvantage would simply be that he is giving up the fabulous advantages of playing from a true low point, so some typical compensations have to be made. Not hard to do..

I sure like it a lot better than the guys I see trying to fake a lot of lag angle on the downswing.

That swing will beat the pants of a lot of people.

Lag Pressure throwaway is the root of all golf's evils

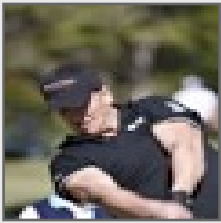
I'll come clean ... it's me (as if you didn't guess!). So the short backswing is OK? And the "constricted hands" is to do with a lack of roll? And how do I get the "true low point"?

I do not take big divots and often none at all. I am trying to generate

my club head speed from the parallel to ball which isn't far but if I push my backwing I really start to sway.

This swing is still holding together under pressure. I won the Monthly Medal today with Net 66 (9 over) - 4 better than the next guy and I tried very hard on the last three holes (par, birdie, bogie).

- **Junior**



-
- Jun 07 2009 08:45
- 412 posts
- Member since 2009
-

Fantastic website Lag, I hope it is a stunning success for you, alot of great and interesting information on there....

Junior

It is quite possible that your sole purpose in life is simply to serve as a warning to others.

• **marion_cobretti**



• **Jun 07 2009 10:13**

• 19 posts

• Member since 2009

Mr Lagpressure, Dart, guru

Just wanted to run a thought by you regarding hand action or feeling.

Been working on chips in the living room when the kiddies have gone to bed.

I've noticed when pros chip, from the dtl view the clubhead appears to finish higher and outside the hands rather than the average clubhead under, or inline with the left arm. This seems to be a result of maintaing the flying wedges instead of flipping.

The feeling that works for me, and I hope to take it to the range, is to drive #1PP to that ball and keep the feeling of #3PP above the plane, or is that drive #1 under and #3 on plane. Just experimenting with chips and practive full swings keeping #3 above #1 seems to be a way to lessen flipping and to keep the clubface turning over without too much effort.

Just some thoughts, I would hate to be off down the wrong track though. Thoughts?

- **iseekgolfguru**



-
- Jun 07 2009 14:33

- 8161 posts

- Member since 2003

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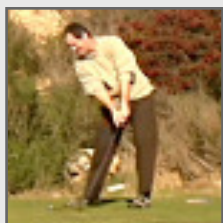
-

'#1 and #3 on the same plane. Think of it as your right forearm driving the shaft rather than active hands.

Pro's have down and out going for there chipping. If their clubheads appear to finish high then they may be hitting a mini pitch shot which goes past Both Arms Straight.

Grab a Taly training aid and work with it. The flips will die as the light bulbs fire up.

- **lagpressure**



-
- Jun 07 2009 14:40

- 1430 posts

- Member since 2008

-

Marion,

Remember that chip Shots don't have the strong CF forces acting upon them that full swings do... but it does show a certain intention, which you were wise to pick up on.. good..

The idea of driving pressure points is good, however, I would need to know what you are using drive those points and how..

I'm not big on feeling the clubface turning over, other than that which is being imparted by the rotation of the pivot post impact. Learning to properly release the golf club into impact is crucial, trying to make up for it post impact because you didn't do it properly before can be more than problematic.

Send or post a video if you can..

Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



-
- Jun 07 2009 14:46
- 1430 posts
- Member since 2008
-

Junior,

My site has been around for quite a while..

Nothing new..

Just a place to post pics, and other information that I can access more easily, and it helps my students for referencing stuff quickly.

I got tired of having to search all over the web to find a swing photo or other stuff I had laying around.

Not planning on going anywhere..


Lag Pressure throwaway is the root of all golf's evils


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• Win

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- lagpressure



-
- Jun 07 2009 18:41
- 1430 posts
- Member since 2008
-

Whitednj,

Congrats on the win! Good stuff.. maybe you should try hard the whole round? That was I used to do on tour.. !

Remember, our low point is determined by where we are at impact not address, and these positions or relationships are rarely the same.

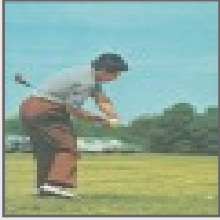
This is why I teach my students to release the club properly first, then dynamically create their swing plane so it's actually on plane, then we can address true low point and start to examine how to properly aim our intentions to strike the golf ball in a direction we control rather than the other way around.

As your golf swing improves, so will your divot patterns with or without a golf ball... pay close attention...

The secret is in the dirt.

Lag Pressure throwaway is the root of all golf's evils

- **Styles**



- [Jun 08 2009 23:40](#)

- 3715 posts

- Member since 2007

- [View Monitored Posts](#)

-

Lag, what are your thoughts on Tiger hitting 14/14 fairways yesterday and only missing 7 all week?

If he keeps that up he won't be touched at Bethpage Black!

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

- **lagpressure**



- [Jun 09 2009 06:23](#)

- 1430 posts

- Member since 2008

-

This is what we should see from the #1 player in the world. Why should we see anything less? If he is in the fairway, who can beat him?

Why did he miss any greens? what happened on those shots?

Just curious... were they just roll offs or did he hit some bad iron shots?

YOU SHOULD HAVE TO HIT IT STRAIGHT TO WIN GOLF TOURNAMENTS at the highest level of the game.

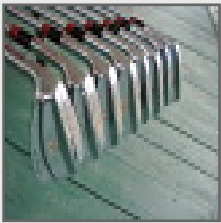
I didn't see the tournament, not sure how the course was set up...

I think most Nicklaus courses I have played have had pretty generous fairways.

That's great stuff, I hope Tiger has found something that works for him.. and maybe the PGA Tour will catch on and force these guys to be more accurate than they have been.

Lag Pressure throwaway is the root of all golf's evils

- **Rochie**



- **Jun 09 2009 12:17**
- 220 posts
- Member since 2008

Lag, what are your thoughts on Tiger hitting 14/14 fairways yesterday and only missing 7 all week?

If he keeps that up he won't be touched at Bethpage Black!

Its better to stay silent and look a fool, than to open your mouth and remove all doubt

Mark Twain

No pessimist ever discovered the secrets of the stars, or sailed to an uncharted land, or opened a new heaven to the human spirit

Helen Keller

I heard he has gone to a 10 degree driver that would help somewhat.

To be honest when I heard he'd hit 14/14 fairways I was surprised he didn't shoot less.

• dcee



•

• Jun 09 2009 15:45

• 142 posts

• Member since 2008

• [View Monitored Posts](#)

•

From what I saw a number of the greens had quite difficult flag positions. Coupled with some of the greens running somewhere near 14, it can be tough going. The shooting wasn't low across the board. Final score was what -10 or -12 for four days....

dcee

• lagpressure



•

• Jun 09 2009 16:06

• 1430 posts

• Member since 2008

•

Someone told me today he hadn't had a round where he hit every fairway since 2002.. it shouldn't be a rare occurrence.

It would be nice to see him strike the driver as straight as he hits his putts.. the hole is a much smaller target than a fairway..

Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



-
- Jun 09 2009 16:15
- 1430 posts
- Member since 2008
-

In tennis, the serve sets up the point.. much like a drive sets up the hole.

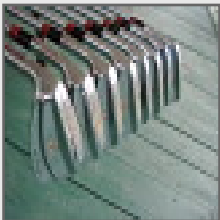
In tennis you have to serve it into that box. It's required.. and so should it be in golf.. you should have to drive the ball in the fairway with great accuracy to be winning world class events.

I just don't think going 14 for 14 should be surprising, it should be fairly common place for a guy like Tiger.

Good sign going into US Open

Lag Pressure throwaway is the root of all golf's evils

- **Rochie**



-
- Jun 09 2009 17:25
- 220 posts
- Member since 2008
-

Hi Lag,

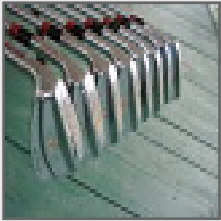
I saw on your site your clubs are 6 degrees flatter than standard, are they the standard length?

I would have thought 6 degrees flat would have meant much lower hands at address but yours dont seem signifigantly lower than others.

Have you always used flatter clubs or is this a something that has developed over time

Cheers

• **Rochie**



-
- Jun 09 2009 17:30
- 220 posts
- Member since 2008
-

From what I saw a number of the greens had quite difficult flag positions. Coupled with some of the greens running somewhere near 14, it can be tough going. The shooting wasn't low across the board. Final score was what -10 or -12 for four days....

dcee

No doubt. Sorry I didn't mean to sound dismissive of his score. Just that he shoots 65 regularly and only hits a handful of fairways. I would think if there a 4 par 5's and he is on the fairway par is really 68 on most courses for him.....

• **dap**



-
- Jun 09 2009 17:54
- 349 posts
- Member since 2005
-

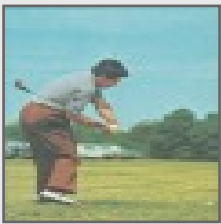
Lag,I think we should all be cutting Tiger some slack over his driving. There are three main reasons I can see that affects his driving "accuracy".I can probably think of more.

1. The guy has had 3 knee operations.Hes had problems with his left knee for most of his pro career.
2. He has had to transition from a 43.5 inch steel shaft to a 45 inch graphite shaft to keep up with the competition.Maybe like you he

cannot feel his golf swing as well with lighter, longer shafts. He has gone on record to say he would bring back steel shafted persimmons if he were in charge of the rules. I suspect he hates the new technology just like you.

3. Tiger has a swing speed up in the high 120's. People talk about how accurate Moe Norman was. Moe drove the ball maybe 240 yards on average. Tiger drives it 300+ on average. Tiger's target is farther away. Who's going to be more accurate? Tiger hits his 4 iron about 240 yards. We should be comparing the accuracy of his 4 iron with Moe's driver to be fair.

• Styles



-
- Jun 09 2009 18:54
- 3715 posts
- Member since 2007
- [View Monitored Posts](#)
-

I like your thinking Lag regarding tennis - can we have two goes at our drive as well?!!!

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

• **Shomethamoney**



• [Jun 09 2009 22:01](#)

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

•

I have played with Tiger and his drives aren't much father than mine and his iron shots were very similar in club selection

I think his yardages get blown out of proportion...maybe he CAN hit a 4 iron 240 but he doesn't very often...I would drop that back to around 210-215

As for length with the driver I don't for a second believe he went longer shafted to keep up....he can still be the longest driver if he wanted to..... but he uses a higher spin ball to give him the control he feels he needs in other areas of the game.

If he used a rock with no spin he would outdrive them all....he doesn't need that

he needs the control and then just let his putting and chipping do the rest

He can hit the ball as far as he can or wants to. depends on the situation

"Now I know why Tigers eat their young"

- **Prot**



-
- Jun 09 2009 22:37

- 354 posts

- Member since 2008

-

I have used GPS to pin point yardages. If I can hit a 4 iron (off the tee) 212yards, I'm sure tiger can deloft and smash it 230. I really do believe that.

I am nearly positive Tiger cut down this driver. I wish I could remember my source, but I'm nearly positive it's still half an inch below 45.

What I like about 'new', post operation Tiger, is he seems to swinging within himself much more.

He has NEVER optimally driven the ball. J.B. Holmes has a recorded slower club head speed, but he positions the ball higher, and further up the target line. Not only that but Tiger uses an extremely high spinning ball. Watch how much roll he gets... it's like... zero.

Whatever he's doing it is firing on all cylinders at just the right time. The ONLY thing that bothers me is watching other pro's around him... seemingly fold up like cheap tents when he's even near them.

I still think the most impressive ball striking I've ever read about was Ben Hogan's run in 1939 (?). His first three wins, in a row, only 3 putted twice, and missed... two fairways... In all those rounds, I don't even know if he missed a GIR!

I am just paraphrasing, I don't have the book in front of me, but the statistics were mind blowing. (and to think how many times he almost

gave up in those days!!!)

"Try smarter, not harder." Moe Norman

- **dap**



- Jun 10 2009 01:42

- 349 posts

- Member since 2005

Shome, Tigers usual yardage with 4 iron would be 215y but one of his stingers off the tee would be longer...and deadly accurate. He did not find any of the 128 or so bunkers over four rounds at St. Andrew when he won the 2000 British Open. Even Moe would have been impressed.

My point out of all this is that Tiger has a very high clubhead speed... probably the highest on tour. It stands to reason that his margin of error is going to be smaller than other players. This is further magnified by the fact he plays a high spin ball. A 150mph Andy Roddick serve is going to be harder to get in play than Nadals powder puffs.

I think we need to get all the facts straight before we criticize Tigers driving.

- lagpressure



- Jun 10 2009 05:52

- 1430 posts

- Member since 2008

-

Peter Thomson on Tiger

For those who haven't seen this interview with 5 time Open champion Peter Thomson, I think he sums up Tiger quite well at the end of the interview.

Lag Pressure throwaway is the root of all golf's evils

- lagpressure



- Jun 10 2009 06:15

- 1430 posts

- Member since 2008

-

Dap,

I think what I have been saying about Tiger is that as far as a pure ball striker, I'm not as impressed as most.

I know that when the ball goes farther, the fairways get narrower in relation to the vectors that go out from the tee box.

However, both Showme and myself have played with Greg Norman and Greg in his prime drove the ball very long, and very straight.

I have heard this too about Sam Snead and Al Barkow spent a lot of time covering Sam and watching him drive the ball 280 yards with persimmon and a very archaic golf ball.. some say Norman was a better driver than Snead, and he may very well have been.

How many times have we seen Tiger hit it 40 yards right with his driver and drop the club in disgust?

As far as the gear, it's very important, and I hold any player responsible for what they put in their bag. It's very much a part of your golf game. If Tiger or anyone for that matter chooses to pack a club in their bag they can't control well, but they feel it outweighs the importance of accurate driving, then fine... but it still doesn't change the fact that the greatest ball strikers are ACCURATE ball strikers... and driving of the golf ball is one of true cornerstones of the art form of top notch ball striking. What great ball striker was not known for laser like accuracy with the driver?

Tiger plays more like Seve did than say Trevino.

How well you pure the golf ball and how well you score have little to do with one another.

- - - - -

Lag Pressure throwaway is the root of all golf's evils

- lagpressure



-
- Jun 10 2009 06:54

- 1430 posts

- Member since 2008

-

Rochie,

If done properly, you can't swing too flat. It's something I wanted to do many years ago, but when you are on tour, and have a busy schedule, it's hard to rationalize making such a big change while you are on tour.

I wasn't in a position where I had the luxury of taking off 6 months or a year to re work my golf swing.

When I rebuilt my golf swing in 1988, it was a very tough time, and the realization of flatter clubs hadn't entered my psyche just yet. That was when I should have done it..

I switched from swinging to hitting and it took me about 9 months... and a lot of explaining to sponsors and such. 1989 was a much better year for me. I wish I would have made the move to correct golf clubs in 1989. I went from 1 degree upright to 1 degree flat.

In the last year I have moved my iron sets to 6 degrees flat.

This last week I have been re building a 1952 M75 Mac Gregor driver and I have set it up at a 45 degree lie angle.. that is 10 degrees flat. I took it out yesterday at Mare and drove the ball very well with it. I have two other Penna drivers that are set up at 48 degrees or 7 degrees flat.

The key to making it work is simply lowering my center of gravity.

There are two ways to do this... one is by significantly widening my stance. Both Hogan and Knudson talked about a boxer's stance.

Moe talked about the great pyramids of Egypt. Much more stability and being well centered. Trevino was quiet wide as well.

Second is adding knee bend. I can further lower my center of gravity by bending my knees more.. for me, I add flex in my left leg, and keep my right leg straight at address, which I think is a fantastic way to set up. My right hip is slightly turned back therefore eliminating a major moving part on my backswing.. Moe taught me this years ago... but I didn't think to incorporate it until this last year...

because now I have the time and freedom to do it, and further the development of my golf swing. I'm more than happy with the results.

So why the obsession with flat?

It's in the geometry ...

The more upright the club, the more clubface impact alignments affect flight line negatively. The flatter the clubhead, the more clubface alignments affect trajectory.

OTT starts to become a lower shot, and less left. Any rotation of the clubface had the same effect.. much less deviation in direction.

The result? Straighter golf shots.

This is nothing new..

In the 1930's, Bill Melhorn promoted that golf be played from 45 degrees... 10 degrees flat off what is today standard..

Nothing new.

Lag Pressure throwaway is the root of all golf's evils

• Malvern



• Jun 10 2009 08:34

• 1184 posts

• Member since 2007

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Peter Thomson on Tiger

For those who haven't seen this interview with 5 time Open champion Peter Thomson, I think he sums up Tiger quite well at the end of the interview.

Lag Pressure throwaway is the root of all golf's evils

Lag,

Had a surf but couldnt find any swing vision of Tony Lema, you got one in the collection?

Certainly an impressive record between 1962 and when he passed away

and a big tick from Peter Thomson who saw them all.

<http://www.golflink.com.au/...>

- **dap**



- Jun 10 2009 11:20

- 349 posts

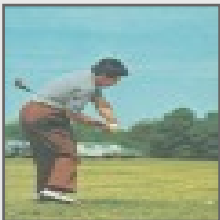
- Member since 2005

-

Lag, this article about old vs new equipment will interest you....and surprise you. It seems like the new stuff don't hit any farther. We just seem to swing them harder and faster.

<http://www.golfdigest.com/g...>

- **Styles**



- Jun 10 2009 22:14

- 3715 posts

- Member since 2007

- [View Monitored Posts](#)

Prot, you were right about Tiger's driver. His driver specs last week were:

Nike SQ Dymo 380 - 10.5 degrees

Mitsubishi Diamana Whiteboard 83g shaft

43.5" shaft

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes

mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

- **lagpressure**



malvernstar,

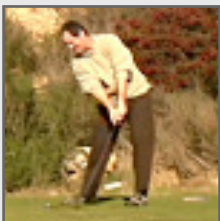


Tony Lema..

pretty much says it all right there..

Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



Dap,

I can't get that article to load, but I think it's the same one I read recently.. a very good article..

we can generate a lot more clubhead speed with a long light club, and with a huge head, we don't have to worry about missing the ball.

- Member since 2008

-

The big heads allow us to take a huge rip at it also..

The problem remains the same.. Too light means too easy to over accelerate..

Too light means less feel for the player and harder to control.

Just play long open golf courses..

Lag Pressure throwaway is the root of all golf's evils

- **AddingtonArnie**



-

- Jun 11 2009 06:37

- 413 posts

- Member since 2008

-

Dap,

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The problem remains the same.. Too light means too easy to over accelerate..

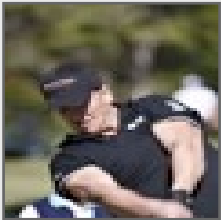
Too light means less feel for the player and harder to control.

Just play long open golf courses..

Lag Pressure throwaway is the root of all golf's evils

Yes its the same article - the one about Chad Campbell at the Byron Nelson.

- **Junior**



-
- Jun 11 2009 10:03
- 412 posts
- Member since 2009
-

Dap: Tiger is not the fastest on tour.... Bubba is 5-10mph quicker

It is quite possible that your sole purpose in life is simply to serve as a warning to others.

• **Whitednj**



•

• Jun 11 2009 10:57

• 774 posts

• Member since 2007

•

Lag, can you give me more info on Seve? He was such a great player to watch as he was inspirational from the rough. But why was he famous for getting there so often in the 1st place?


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• Shomethamoney

<http://www.pgatour.com/play...?/00/10/51/stats>



• Jun 11 2009 11:15

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

•

Above is a link to Seve's US stats ...click on a new year and view... I think I started out from 1980 when stats were first recorded..you can click and view different years

His driving stats throughout his career aren't all that bad....over 60-65% nearly every year....that's 2 out of 3.... beats the pants off Mickelson and Tiger's yearly stats of the past 5 to 6 years

Granted Seve didn't play as much in America but stats are stats

I saw him play...I played with him when he was struggling from the tee.....but I did also see him play at his best....and take it from me... he wasn't all that wild all that often

Everyone remembers him being in a car park in 1979 when he won his first Open.....did you know the car park was inside the course proper and probably only 10 yards off the right side of a left to right dogleg hole that cutting the corner is not a bad option....He birdied the hole because he knew that was the correct line to approach the flag from. That's all everyone remembers and he gets a bad wrap for it.

He almost won the US Open in 1983.....can't be a bad driver of the ball to get close in that event.

he won in greensboro where the rough is normally amongst the highest on the Tour each year....

He wasn't anywhere near as bad a driver as he is made out to be. Yes he lost his driving later in his career but with what he has gone through

now with brain surgery etc who's to say that wasn't an underlying factor to his fall from grace?

And even if he did hit some off line now and then....he had the recovery game that has only ever been equaled by Tiger from anyone that I have seen

SEVE was awesome and one of my absolute heroes. I am so thankful I played with him at least once and got to see him work his magic up close.

"Now I know why Tigers eat their young"

• dap



• Jun 11 2009 14:19

• 349 posts

• Member since 2005

Dap: Tiger is not the fastest on tour.... Bubba is 5-10mph quicker

It is quite possible that your sole purpose in life is simply to serve as a warning to others.

I don't think Bubba is faster....he just has more optimised launch conditions.

<http://www.golfdigest.com/g...>

- **Whitednj**



- Jun 11 2009 18:27

- 774 posts

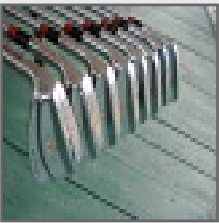
- Member since 2007

-

Showme .. thanks and it must have been a rare privilege to play with Seve. I read his bio years ago and he started playing with a 3-iron for a few years as a kid (and so did I) and he learnt every shot with this club (and I didn't). He must have been able to shape the ball like no other to even attempt some of the saves I saw him do on TV over the years.

There are many things that separate pros from a weekend warrior and one of these is their ability to extricate themselves from the trees. And Seve was simply the master at this. Agree that Tiger is the next best that I have seen. Everytime I'm snookered in the trees I think "what would Seve do?" .

- **Rochie**



- Jun 11 2009 18:55

- 220 posts

- Member since 2008

-

And Seve was simply the master at this. Agree that Tiger is the next best that I have seen.

I reckon Phil is better than Tiger at finding creative ways of getting out of trouble. However Tiger is in a league of his own when it comes to making the subsequent putts.

- Daves



- Jun 11 2009 19:00

- 4560 posts

- Member since 2008

- [View Monitored Posts](#)

-

And Seve was simply the master at this. Agree that Tiger is the next best that I have seen.

I reckon Phil is better than Tiger at finding creative ways of getting out of trouble. However Tiger is in a league of his own when it comes to making the subsequent putts.

Agree with that. Interestingly, as a kid Phil used to practice with a SW in his backyard. Read somewhere that he could not be bothered going and getting other clubs so he taught himself to hit all types of shots with the SW. Another fanatical natural talent from an early age it seems.

BBtB

Ho'ing Vision UVs since 2008:)

<http://www.golflink.com.au/...>

<http://www.redlandbaygolf.c...>

• **Shomethamoney**



• Jun 11 2009 21:37

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

•

Mickelson's good...but his scrambling % isn't a scratch on Tiger.

Yes Tiger finishes the job off by making the putt....so did Seve... Phil doesn't...

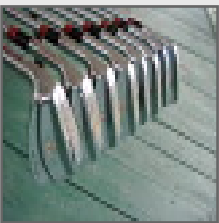
Phil is remembered for some flop shots over his head and over his instructor who is standing right in front of him.....

and it is easily forgotten the 4 fat pitches in a row at Torrey Pines last year that gave him a 9 on the 13th hole. The punch shot at Bay Hill straight into the water.

I have never seen Tiger do stuff like that.....he just never screws up any recovery/pitch/chip that causes him to have a big number on a hole

"Now I know why Tigers eat their young"

• **Rochie**



• Jun 11 2009 21:51

• 220 posts

• Member since 2008

I have never seen Tiger do stuff like that.....he just never screws up any recovery/pitch/chip that causes him to have a big number on a hole

I think Phils creativity can get him into trouble. Where Tiger usually plays the percentages and relays on his putting. Phil tends to go for broke and sometimes comes undone.

-
- **AddingtonArnie**



-
- Jun 12 2009 02:52

- 413 posts

- Member since 2008

-

I listened to Jack Nicklaus talking about the impact the grooves changes were going to make on Thursday, through gritted teeth as VJ spun his wedge back to the hole even though he was dead downwind as he was talking!

Jacks logic is that there will be a domino effect like this:

- Once the change happens the players will put more emphasis on driving it in the fairway because many of todays balls are too firm to spin out of the rough with what will be permissable next year.

- Of course a lot will choose to use a softer ball to help then spin it. But softer balls also means a higher spin rate with the driver and will curve more which brings its own challenges / control issues.

- In short Jack expects the changes to lead to shorter, more accurate golf over the medium term.

These sentiments are similar to those expressed by Stewart Cink recently in this article stating the **grooves regulations will mean mean 10% less spin from fairway and 60-70% less from rough for the pro's.**

Anyone want to hazard a guess on what impact we will see next year? Will they dramatic, obvious or hidden to average armchair fan?

Cheers, Arnie

- **AddingtonArnie**

Another, earlier piece on the **truth behind the power game**



-
- Jun 12 2009 03:00
- 413 posts
- Member since 2008
-

- **Shomethamoney**



-
- Jun 12 2009 03:15
- 1342 posts
- Member since 2009
- [View Monitored Posts](#)
-

I have never seen Tiger do stuff like that.....he just never screws up any recovery/pitch/chip that causes him to have a big number on a hole

I think Phils creativity can get him into trouble. Where Tiger usually plays the percentages and relays on his putting. Phil tends to go for broke and sometimes comes undone.

Yep....Phil can pull off some miraculous shots at times....but percentages win events more of ten than not....not the go for broke attitude each and every time.... The Shark and Palmer can vouch for

that....they threw away a few with too much aggression at times
Tiger just never seems to do that....he plays aggressive but within his meansif he can pull off a shot he goes for it..... if the odds are against him he takes his chance on pitching it close or making a good saving putt and eliminates the horror stories from his card

"Now I know why Tigers eat their young"

- **Shomethamoney**



- [Jun 12 2009 03:23](#)

- 1342 posts

- Member since 2009

- [View Monitored Posts](#)

Another, earlier piece on the [truth behind the power game](#)

Good one Arnie....I hadn't seen that article....but I knew Clayts would be of the tradition mode.....it all makes so much sense it is unbelievable...but the compnies want to sell to the public the same stuff the pros play with and use the marketing tools around that concept.....wish it was the other way around

I saw Ernie Els hit a driver and a 7 iron to the old 17th (now 9th) at Royal Melbourne.....ridiculous.....it used to be 2 of your sunday best to get near the green

Something should have been done long ago....but the governing bodies were playing pocket billiards and let it all go way too far... hopefully this groove change back has some affect...I believe it will to some degree....so long as they don't mow the rough down so you can still get bat to ball

"Now I know why Tigers eat their young"

- **lagpressure**



- Jun 12 2009 05:10

- 1430 posts

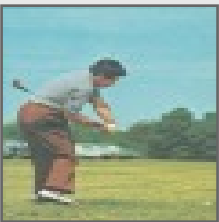
- Member since 2008

-

As I was reading that article, it seemed like I was reading something I had written...

thanks for posting that one!

- **Styles**



- Jun 12 2009 21:36

- 3715 posts

- Member since 2007

- [View Monitored Posts](#)

A couple of posts on Lynn Blake caught my eye, I thought you may enjoy/have an opinion on them Lag.

Not trying to be difficult but I don't think Homer Kelly had a pattern for Hogan's swing. TGM says 4 barrel, or 2-M-3 what ever else but Hogan hit the golf ball fully with his right side and thats pretty much why people don't like to talk about Hogan's swing and if they do I find them to be way off base. The old way of TGM talked about a bowed left wrist now they have chaged it to flat. Hogan used his

•
extrem flex bowing the back of the right wrist to bow his left through impact. This also got the club in a layed off lag position while the right elbow was getting into place for Hogan to hit it as hard as he wanted with his right side. Hogan was not a swinger or a hitter he was a rotary pusher of the dominant right side. I explained this in my book that some of you have read and asked me about. I have hit Hogan's personal clubs and they are 6 flat, with a grounded heel to set open, extrem stiff, and thick grips, with a coat hanger it felt like set at 5:25. I have talked to people that played with him on a regular basis, pro's that played against him, and was able to view some private films of him swinging on the range. The Ben Hogan Estate went as far to authorise me with full rights to Hogan's name and image.

I'm not saying that I am the only person that knows Hogan's swing or that what I say is the final word but rather a lot of people get Hogan wrong on what he did in the golf swing and they are trying to make you believe what they do from the facts they have gathered from photos, or youtube video which all but one I have seen don't show a strait angle of Hogan from a DTL which most base there facts off of. Sorry if I come off in any wrong way I am just trying to help myself understand others point of views to my own and express what I think as well.

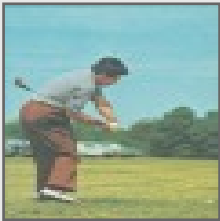
This one was by Blake Burleson, author of "The one plane cut swing"

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

• Styles



-
- Jun 12 2009 21:37
- 3715 posts
- Member since 2007
- [View Monitored Posts](#)
-

This one by O.B.Left who I think posts here as well.

Today I had a local club fitter up here, show me George Knudson's old 3 wood, which immediately reminded me of all the stories about Hogans clubs. It was a telephone pole too. Knudson was a big Hogan fan and companion at times. It was a 1980's Minzuno, persimmon, small black head, the stiffest steel shaft available Im told, a Brunswick FM90? The first thought I had was how heavy the thing was. The head was drilled out and lead filled and then the shaft end was severely counter balanced to get the swing weight down to C-9. The man showing it to me is the nephew of George's old club maker and as a youth used to do the runs to the hardware store to buy the bolts they used for counter balancing. He said that George didnt care so much about swing weight but rather the dead weight. He liked it heavy. This 3 wood came in at almost 16 ounces. Doesnt sound like much but it was heavy in the hands. Thing was it sort of

swung itself and seemed like it would work nicely to me.....

Hmmmmm?

Somewhere in the memory banks I remember a story of Golf Digest listing Knudson as the best fairway wood player of all time. This was a while back of course.

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

• AddingtonArnie



-
- Jun 12 2009 22:05
- 413 posts
- Member since 2008
-

A couple of posts on Lynn Blake caught my eye, I thought you may enjoy/have an opinion on them Lag.

Not trying to be difficult but I don't think Homer Kelly had a pattern for Hogan's swing. TGM says 4 barrel, or 2-M-3 what ever else but Hogan hit the golf ball fully with his right side and thats pretty much why people don't like to talk about Hogan's swing and if they do I find them to be way off base. The old way of TGM talked about a bowed left wrist now they have chaged it to flat. Hogan used his extrem flex bowing the back of the right

wrist to bow his left through impact. This also got the club in a layed off lag position while the right elbow was getting into place for Hogan to hit it as hard as he wanted with his right side. Hogan was not a swinger or a hitter he was a rotary pusher of the dominant right side. I explained this in my book that some of you have read and asked me about. I have hit Hogan's personal clubs and they are 6 flat, with a grounded heel to set open, extrem stiff, and thick grips, with a coat hanger it felt like set at 5:25. I have talked to people that played with him on a regular basis, pro's that played against him, and was able to view some private films of him swinging on the range. The Ben Hogan Estate went as far to authorise me with full rights to Hogan's name and image.

I'm not saying that I am the only person that knows Hogan's swing or that what I say is the final word but rather a lot of people get Hogan wrong on what he did in the golf swing and they are trying to make you believe what they do from the facts they have gathered from photos, or youtube video which all but one I have seen don't show a strait angle of Hogan from a DTL which most base there facts off of. Sorry if I come off in any wrong way I am just trying to help myself understand others point of views to my own and express what I think as well.

This one was by Blake Burleson, author of "The one plane cut

swing"

Its better to stay silent and look a fool, than to open your mouth and remove
all doubt

Mark Twain

No pessimist ever discovered the secrets of the stars, or sailed to an
unchartered land,or opened a new heaven to the human spirit

Helen Keller

Thanks for this Stylsie - very interesting about Hogans personal clubs - I
think Blake posted over here under Burley Golf for a while recently.
Blake - if you are around I would love to know more about how you got
access to a set of Hogans personal clubs.

Cheers,

Arnie

- **Prot**



-
- Jun 12 2009 23:27
- 354 posts
- Member since 2008
-

This talk about gear.....

One thing I am finding with my current swing is that with an iron with some weight to it, you do feel like you can go after it more, don't you?

Conversely the modern driver is so light I feel like... you can't really swing it hard at all or you lose everything. It's bizzarre because in my case I can go after my 3 iron with a lot of strength. When I swing my driver I feel like I'm babying one of those 'pool noodles' through impact.

These guys knew something. I'm sure weight is counter productive after a while, but this super light stuff.... I think it's crappy for your swing in the long run unless you are physically incapable of powering the club.

"Try smarter, not harder." Moe Norman

- lagpressure



- Jun 13 2009 06:21

- 1430 posts

- Member since 2008

-

I re read the chapter in Barkow's book on Wild Bill Mehlhorn..

I played yesterday with Al and tried out a new driver I put together that set up with a 45 degree lie angle... 10 degrees flat off standard which Mehlhorn felt strongly about.

Hogan considered Wild Bill Mehlhorn to be one of the finest strikers of a golf ball he had ever seen. Mehlhorn won the 1924

Western Open, which back then was considered a major for it's time.

Here are some excerpts that I found interesting from the Chapter on Mehlhorn.

"Because the golf swing happens so quickly, it's like ten people describing a car accident. Everyone sees and feels it differently."

Mehlhorn believed the elbows play a huge roll in the golf swing, just as in life in general, you can't do much without moving your elbows. I think we can relate to this as so much of what we do is defined by how we use our elbows in our swing, particularly the right elbow. Because this very much is one of the main protocol differences between hitting and swinging.

It's a great observation.

Mehlhorn also did not believe in maximizing swing radius.. He talks about how if you put a stone on a three foot string, you can spin it faster than if it were on a 10 foot string. "You can move something

faster in a small space than in a larger one"

Mehlhorn is was also the inventor of the compact golf club.. he cut the toe off the long headed irons and then welded it to the back of the club behind the sweetspot. He understood the concept of putting mass behind the hitting area... and was a proponent of using heavier clubs assuming you could swing them at or near the same speed as lighter ones. "You need mass with speed"

Mehlhorn also was the first to put numbers on the bottoms of his clubs!
What a concept!

Mehlhorn was a big believer in swinging the club flat.. He believed the golf swing should be 45 degrees to the ground..

He called the golfswing a "sideways move"

Most drivers are no where near that flat.. most around 55 even up to 60 degrees.

I recently built a driver at 45 degrees and played with it, and it really feels like your swinging a baseball bat. It really embraces the pivot.

Mehlhorn said you should typically hit your shots with only about 2/3rd's of your effort.. and only use more than that near the end of a round to keep your rhythm intact.

Mehlhorn said although Nicklaus had proved to be the greatest player

of all time, he wouldn't even put him in the top 50 of the greatest ball strikers. "Hogan had the best swing, not Snead, because he had a more sideways movement"

Lag Pressure throwaway is the root of all golf's evils

- **waffle_iron**



- Jun 13 2009 06:26
- 4210 posts
- Member since 2009
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Did Mehlhorn win a major ?

the greatest game ever played

- lagpressure



- Jun 13 2009 07:24

- 1430 posts

- Member since 2008

-

I think it's important to note, that when you are talking about swinging like Hogan, or Knudson for that matter, that the complete equation is looked at in it's entirety.

If you want to swing flat you also need to have flat clubs..

If you want to use flat clubs (like Hogan and Knudson) you have to swing the golf club in a certain way.

I firmly believe that both Hogan and Knudson and many of the other fine strikers of that era clearly understood these concepts about swing plane, heavier clubs.. proper weighting, lie angles and so forth.

There were a lot of smart minds back in the 1920's 30's 40's 50's. Living in San Francisco, I am constantly reminded of the great intellect and engineering prowess of the wizards back then every time I go across the Bay Bridge or even the Golden Gate. These people from generations ago knew a lot more than we might give them credit for.

Back then, marketing efforts were geared toward sturdiness, longevity, reliability, and quality.. not like today where the goal is consumer exploitation and making something obsolete as quickly as possible.

My point is that we have been left an amazing legacy, a blue print on how to swing a golf club with great efficiency, and the type of tools you need to do so.. but these things need to work together.

Lag Pressure throwaway is the root of all golf's evils

- **waffle_iron**



-
- Jun 13 2009 14:04
- 4210 posts
- Member since 2009
- [View Monitored Posts](#)
-

"The best I ever saw from tee to green was Bill Mehlhorn"

Ben Hogan, Golf Magazine January, 1975

the greatest game ever played

- **Daves**



-
- Jun 13 2009 14:11
- 4560 posts
- Member since 2008

<http://www.golfwithmehlhorn...>

<http://www.efootage.com/sto...>

<http://sevam1.blogspot.com/...>

BBtB

Ho'ing Vision UVs since 2008:)

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Figure 7 Nearing the top of a smooth, well-co-ordinated swing.



Figure 8 Top of backswing; right elbow pointed toward ground, line from right armpit to elbow parallel to ground, clubhead square, 90 degree shoulder turn, 45 degree hip turn, weight on inside right foot, leg, knee, right knee still bent or flexed as at address position.

Figure 11 Compare clubhead position here to figure 5. Clubhead position still square.



Figure 12 Immediately after impact; clubhead still square, right shoulder working under rather than around as result of right elbow being tucked in on entire downswing. Note kicking off or thrusting action of right foot.



"Now I know why Tigers eat their young"

- **lagpressure**



-
- Jun 15 2009 06:00
- 1430 posts
- Member since 2008
-

That's about as pure as it gets...

I was talking to Al Barkow about Mickey just the other day, and he said Mickey was by far the greatest woman golfer of all time..

I often here different instructors talk about how women and men have to have different golf swings. I find it hard to believe that the golf ball could actually care whether a man or woman is striking it with a club.

I'm sure the laws of physics don't chance either.. maybe? lol

Mickey Wright clearly demonstrates and still to this day sets the bar high for how a golf club should be swung, regardless of gender.

Years ago there was a gal at my home club about my age, Joanne Pacillo, and we used to talk shop about the golf swing and how Mickey was her role model..

Joanne went on to win the 1983 US Womens Amateur Championship.

Lag Pressure throwaway is the root of all golf's evils

• **AddingtonArnie**



•

• Jun 15 2009 07:26

• 413 posts

• Member since 2008

•

One the recent Shell matches I picked up was Mickey Wright vs.

Brigette Varangot from 1964 - I'll see if I can put some footage up soon.


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- lagpressure



These two photos of Mickey are absolute textbook stuff..

Coming into P3 on a great 4:30 line, slightly laid off.. all set up for a great pivot thrust and hand firing into impact.

The next frame shows how much the hips and torso have moved in a big way.. nothing passive going on here.. with the ball already off the club, the right arm is still bent with lots of stored energy to thrust into P4 and beyond.

I love how the shaft is right across the belt line at P3.. this is the by product of what Hogan called the "free ride down".. and the shaft appears to be working from about a 45 degree angle at P3 just as Wild Bill Mehlhorn would have suggested.

It's no wonder Hogan called Mickey the best golf swing ever.

Awesome stuff..

"Oh Mickey your so fine, you blow my mind!"

Lag Pressure throwaway is the root of all golf's evils

• **Shomethamoney**



-
- Jun 16 2009 23:43
- 1342 posts
- Member since 2009
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Here's the continuation of that swing sequence



Got some face on stuff too.... I'll add here or shoot you in an e-mail

"Now I know why Tigers eat their young"

• **Shomethamoney**



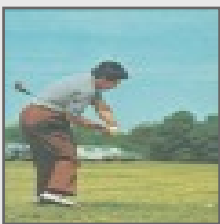
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- Jun 16 2009 23:45
- 1342 posts
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"Now I know why Tigers eat their young"

- **Styles**



-
- Jun 17 2009 00:51
- 3715 posts
- Member since 2007
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-

Its amazing just how much she reaches for the sky post impact.

Awesome pictures.

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

• **waffle_iron**

Like Peter Senior



•

• Jun 17 2009 01:02

• 4210 posts

• Member since 2009

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the greatest game ever played

• **dap**



Chalk up another open hips at impact hall of fame ballstriker.

•

• Jun 17 2009 02:16

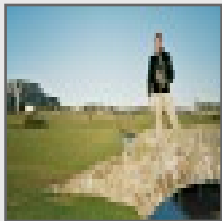
• 349 posts

• Member since 2005

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• **waffle_iron**

your persistent dap



•

• Jun 17 2009 02:18

• 4210 posts

• Member since 2009

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the greatest game ever played

• **waffle_iron**

bit concerned about left knee at takeaway SMTM



•

• Jun 17 2009 02:23

• 4210 posts

• Member since 2009

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•

otherwise perfect

the greatest game ever played

- **dap**



-
- Jun 17 2009 02:24
- 349 posts
- Member since 2005
-

your persistent dap

the greatest game ever played

LOL yeah just giving my post count a boost

- **waffle_iron**



-
- Jun 17 2009 02:25
- 4210 posts
- Member since 2009
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be 400 before you know it

the greatest game ever played

• **Shomethamoney**



• Jun 17 2009 05:20

• 1342 posts

• Member since 2009

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•

I bet Elvis Presley would have had really open hips at impact



Down in the jungle room.....

"Now I know why Tigers eat their young"

• **Shomethamoney**



• Jun 17 2009 05:29

• 1342 posts

• Member since 2009

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Here's a couple more dap...TGM followers

Elk and Clampett



If your body is firing and bringing the hands and club into the slot this has got to happen

“Now I know why Tigers eat their young”

• **Shomethamoney**



-
- Jun 17 2009 09:13
- 1342 posts
- Member since 2009
- View Monitored Posts
-

Here's some more cool shots.... Doug Sanders

lag down- right arm close-4.30 (p3)-full release extension(p4)

Flusher



“Now I know why Tigers eat their young”

• **Shomethamoney**



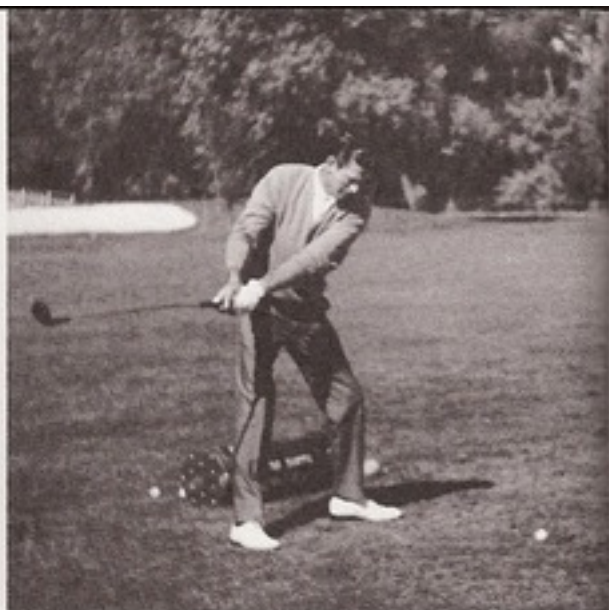
-
- Jun 17 2009 09:18
- 1342 posts



“Now I know why Tigers eat their young”



The weight is evenly distributed throughout the stance.

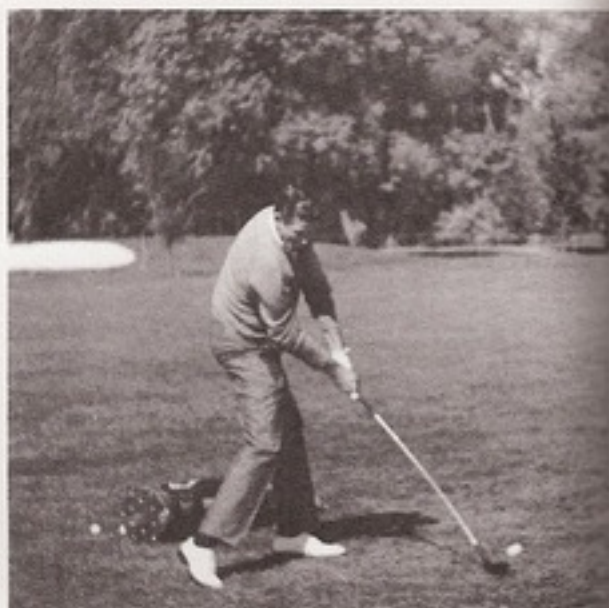


The club is taken straight away from the ball on the backswing.

hitting the fairway wood

The right-leg push thrusts power into the unwinding coil.

The club sweeps the ball off the turf against the firm left side.





The stance is wide and solid at address.



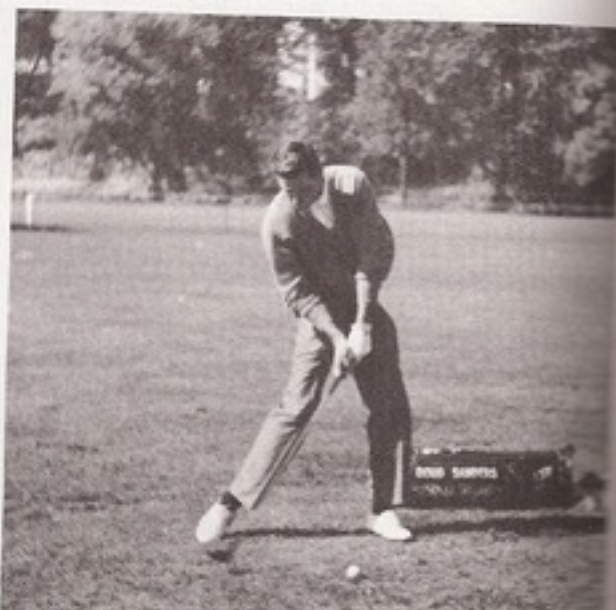
The wrists are firm and straight on takeaway.

hitting the tee shot

The right elbow stays close to the body in the hitting zone.



The wrists don't uncock until the bottom of the arc.



- Member since 2009
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• Daves



-
- Jun 17 2009 09:22
- 4560 posts
- Member since 2008
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nice loading on that shaft in that last set of 4

BBtB

Ho'ing Vision UVs since 2008:)

<http://www.golflink.com.au/...>

<http://www.redlandbaygolf.c...>

• Shomethamoney



-
- Jun 17 2009 09:28
- 1342 posts
- Member since 2009

here's some load....some old photos of the Shark in the early 80's



This is why he was the longest straightest driver ever

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-

“Now I know why Tigers eat their young”

- **Weetbix**



-

- [Jun 17 2009 13:00](#)

- 450 posts

- Member since 2009

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-

There is just so much DOWN in that phot of Greg. The lower body is obviously turning back, and the shoulders too, so there is the forward there. But what strikes me about the first photo is that it looks like he's got everything going down. Almost like the turn is just a reaction of the body to the downforce.

Also interesting in the second photo is how much he's still on the back foot that far into follow through. Which emphasises to me that the swing is down more than around.

What an action. Just beautiful. Almost feel sorry for the shaft! That much bend in what would have to be a stiff or extra shift shaft. Holy cow!

Breaking 80 is my goal

PST is my full swing weapon of choice

- **DIGGABRYCE**



-
- Jun 17 2009 13:21

- 826 posts

- Member since 2008

-

here's some load....some old photos of the Shark in the early 80's



This is why he was the longest straightest driver ever

"Now I know why Tigers eat their young"

He wasn't experimenting with a senior flex shaft that day was he ?

Awesome pics Shome.

I think I'm starting to get the lag thing happening a bit better by thinking about driving the butt end of the club towards the impact zone on the down swing... Can definately feel more flex in the club shaft.... Am I on the right track ?

Go All Blacks 09

• **Shomethamoney**



• Jun 17 2009 13:31

• 1342 posts

• Member since 2009

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Sounds good to me Digga.... whatever thought you can imagine to promote it

Check out the Sharks knee flex down and slightly forward...that is what has dropped those hands and club down into that flex and inside position giving him the opportunity to keep firing and go hard at it.....

Photo 2 prime example... nothing left behind in that one

Weetbix...I think these were from 1983? Obviously his swing has changed a little over the years...but he was pretty flush right there.. as you made point of about his body work

"Now I know why Tigers eat their young"

• **dap**



• Jun 17 2009 14:30

• 349 posts

• Member since 2005

•



Here's a couple more dap...TGM followers

Elk and Clampett



If your body is firing and bringing the hands and club into the slot
this has got to happen

"Now I know why Tigers eat their young"

Shome,

It's interesting you bring up Elk and Clampett. Elk's swing is not really TGM influenced as he started studying TGM with Doyle quite late in his career. In fact you could say his results on tour deteriorated after TGM. His swing has always been a bit armsy due to his "stacked" theory. Maybe this is why he gravitated to TGM because it suited his style. He would start his downswing with hands, arms and shoulders but pause with his hips to allow them to "catch up". He would fire hips late in the downswing. His hips at impact is not as open as you think. Those pics you posted look post impact.

Clampett started TGM quite early. He is also another example of an armsy swing with squarish impact hips.

- **DIGGABRYCE**



-
- Jun 17 2009 14:38
- 826 posts
- Member since 2008
-

Sounds good to me Digga.... whatever thought you can imagine to promote it

Check out the Sharks knee flex down and slightly forward...that is what has dropped those hands and club down into that flex and inside position giving him the opportunity to keep firing and go hard at it.....Photo 2 prime example... nothing left behind in that one

Weetbix...I think these were from 1983? Obviously his swing has changed a little over the years...but he was pretty flush right there.. as you made point of about his body work

"Now I know why Tigers eat their young"

Thanks Shome... I'm working hard on the pivot and knees/legs at the moment... all at the same time trying to keep a handle on what the hands are up to.

Go All Blacks 09

• **iseekgolfguru**



•

• Jun 17 2009 14:51

• 8161 posts

• Member since 2003

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•

"At the highest level of competition and under the most demanding of conditions, I have found everything in the book to be true." Steve Elkington

Dap the entire gist of the book is that there is no 'style' that it cannot get along with. Laws are laws.

Elks mind suited TGM. He wanted to know the nuts and bolt of why to own more of his own action - to help him mentally trust himself more.

Clampett trained with Ben Doyle pretty much from the get go. He learned Ben's way. He has seen since there other ways too (as did Lagpressure). He is still no slouch, 66 and a 68 at Pebble beach a while back with Tiger. 2010 he can try out in the Seniors Tour.

Hip position is not an Imperative. Hip motion that allows an on plane swing with lag is. How that is achieved is optional.

Open or not so open. Depends on the total motions pattern.

- dap



- Jun 17 2009 15:14

- 349 posts

- Member since 2005

-

Guru,I have never said you cannot play great golf with an armsy swing.

You keep saying that TGM does not have a style but It seems to me it does have a style of teaching.Hands controlled pivot...geometry over physics.

I have pointed out some examples to back it up.Nothing scientific.. purely empirical evidence.

You are correct.Laws are laws but TGM is not law.It is loosely based on science.

Manzella said this about the book recently.

"As a book of golfing ideas,TGM is an A++ "

"As an English term paper,TGM is a D+ "

"As a Physics term paper TGM is a C- "

"As a method instruction book,TGM is a B- "

• **stinkler**



• Jun 17 2009 15:54

• 735 posts

• Member since 2009

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He may be right but I wonder how many English and Physics papers
Manzella has marked in his life?

<http://www.golflink.com.au/...>

• **dap**



• Jun 17 2009 16:17

• 349 posts

• Member since 2005

•

Not sure about his English but he seems to write pretty well.


His take on TGM physics is not his own. He has consulted PHD physics
professors regarding the science in TGM.


Homer Kelly was not a PHD. He was not even an engineer. He was an
engineers aid. He probably didn't even finish university.

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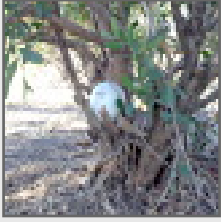
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- **stinkler**



- [Jun 17 2009 16:30](#)

- 735 posts

- Member since 2009

- [View Monitored Posts](#)

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Oh no! Not finish Uni, he must be a retard! :) There's your proof right there!!

<http://www.golflink.com.au/...>

- **iseekgolfguru**



- [Jun 17 2009 16:30](#)

- 8161 posts

- Member since 2003

- [View Monitored Posts](#)

-

MITs golfing authors gave Homers work a big pass (but did find the style and language tough going). PGA sent it to them for their appraisal.

"it seems to me it does have its style of teaching." What you see as geometry over physics is how you see it. They go together.

• dap



• Jun 17 2009 16:39

• 349 posts

• Member since 2005

•

Guru,I will try to dig it up but I remember Manzella saying that one MIT guy gave it a pass but a couple of others had no clue what he was on about.How can anyone assess a book properly if it is confusing as hell.I can only guess it was not a proper appraisal,just a quick read on the bus back home.

MIT has never officially endorsed the book so trying to endorse it associating MIT is a bit dodgy.

• dap



• Jun 17 2009 16:45

• 349 posts

• Member since 2005

•

Oh no! Not finish Uni, he must be a retard! :) There's your proof right there!!

Keen newbie to the game, now obsessed.

LOL It doesn't prove anything,just saying Homer does not have the credentials to apply physics to an extremely complex motion like the golf swing.

It's a bit like Guru saying MIT found no flaws with the book.I guess thats definitive proof right there,no questions need more be asked about the science in the book.

I am just trying to be rational in face of the evidence.

- **stinkler**



-

- Jun 17 2009 16:55

- 735 posts

- Member since 2009

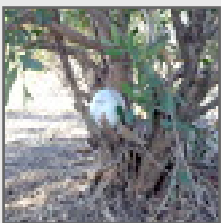
- [View Monitored Posts](#)

-

Yeah it's cool, just couldn't resist that one.

<http://www.golflink.com.au/...>

- **stinkler**



-

- Jun 17 2009 17:04

- 735 posts

- Member since 2009

- [View Monitored Posts](#)

-

Guru,I have never said you cannot play great golf with an army swing.

You keep saying that TGM does not have a style but It seems to me it does have a style of teaching.Hands controlled pivot...geometry over physics.

I have pointed out some examples to back it up.Nothing scientific.. purely empirical evidence.

You are correct.Laws are laws but TGM is not law.It is loosely

based on science.

Manzella said this about the book recently.

"As a book of golfing ideas,TGM is an A+

"
—

"As an English term paper,TGM is a D

"

"As a Physics term paper TGM is a C- "

"As a method instruction book,TGM is a B- "

Just thinking about this. Manzella's comments here make this book a must get surely, If it is that good for ideas about golf? May not be written that well, or be that clear as a method or even based on pure physics but it's full of brilliant ideas. The work then must fall on the pupil of golf to explore those ideas and formulate them for practice. No one becomes good at golf by simply reading a book anyhow.

<http://www.golflink.com.au/...>

- **iseekgolfguru**



-
- Jun 17 2009 17:08
- 8161 posts
- Member since 2003
- [View Monitored Posts](#)
-

Go ask Gary Wiren if you like. Theo Jorgensen seems to know what the Physics of Golf are all about. BM did not have that information as it was outside of TGM corridors.

- **dap**



-
- Jun 17 2009 17:38
- 349 posts
- Member since 2005
-

Ask Gary Wiren about what?Was he the one who started the quote about MIT giving TGM the big thumbs up?

Don't really see your point about Jorgenson.Did he have a part in writing TGM?

BM did not have information about what?Outside of TGM corridors?

- philsla



-
- Jun 17 2009 20:54
- 30 posts
- Member since 2008
-

...geometry over physics . . .

In my lessons with Dart, he's always emphasised POWER and precision . . . I don't think TGM pushes anything . . . definately not alignmnet over power. Infact, Dart is often heard instructing me to hit the ball as hard as I possibly can . . . that the power and muscles loading up SETS the alignments in place.

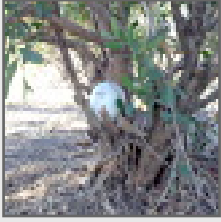
- philsla



-
- Jun 17 2009 21:05
- 30 posts
- Member since 2008
-

actually, I think the ideas behind TGM, or at least, the taxonomical undertaking are admirable . . . but the work itself is diabolical and would certainly fail all but the sloppiest academic review processes in oz or abroad (despite the fact that it isn't a academic thesis . . .). BUT . . . the work could be brought to life and made alot more user friendly if transformed into HTML hypertext form (with embedded links for the many cross references and moving images, as I find some of Diane's modelling very ambiguous).

- **stinkler**



- **Jun 17 2009 21:15**

- 735 posts

- Member since 2009

- [View Monitored Posts](#)

-

sounds like a job for someone who knows what taxonomical means!

You offering?

<http://www.golflink.com.au/...>

- **iseekgolfguru**



- **Jun 17 2009 22:28**

- 8161 posts

- Member since 2003

- [View Monitored Posts](#)

-

dap: Have you even read the book, had a lesson with an AI, or a player who has or is using it?

Or even read Scott Gummers latest offering on who Homer was (which dismisses and explains much of what you guess about Homer - yes some "myths" tackled hard). Sorry but that book is not TGM for Dummies, just about how Homer put the work together and the people he influenced in his life time, the good and the bad.

You might get that TGM is like other golf instruction, about playing good golf, hopefully better golf, based upon better info than seem as if's.

Let's stick to LAGs Golfing Machine.

- **iseekgolfguru**



-
- Jun 17 2009 22:30
- 8161 posts
- Member since 2003
- [View Monitored Posts](#)
-

Diana's photos: Each shot is exactly posed for what is supposed to be. If you are looking at the entire pic, then you are focusing on the wrong bits:)

She is still alive living in Hawaii these days.

- **lagpressure**



-
- Jun 18 2009 04:36
- 1430 posts
- Member since 2008
-

Homer's work is remarkable. If you focus on chapter 2 and 6 so will learn a great deal.. I really see those two chapters as his great contribution.

Those chapters are really the core of what Homer was getting at. It's all there, compression, shaft flex, impact swing plane, and the use of pre impact power accumulation.

There is certainly a lot of "lost in translation" going on when the book gets into the hands of second and third generation understudies, but most everything is there.

It's easy to get lost in the component variations, and I would guess that Homer felt strongly in covering as many options as one could produce because he was quite aware that there is more than one way to play respectable golf.

Given that, I think he set the bar pretty low as far as "respectable golf".

A lot of the component combinations are not going to fill your trophy rack... but will still allow one to hit crisp straight golf shots. It's right in line with using Diana in the photos.

A Model T will get you from your front door to the links, so will a Ferrari. Hogan is talking Ferrari stuff... and other great players who have attempted to describe the golf swing in books and pictures may be describing other fine options like Porsche, Corvette, Mercedes and BMW.

Homer stood up for the Pintos and Volkswagens, panel wagons and even horse drawn carriages.

As complex, overwhelming and mind bending as the yellow book may seem, it's really a book for the weekend golfer. Homer really stands up for the average Joe or Diane...

- - - - -

Lag Pressure throwaway is the root of all golf's evils

- **Loren**



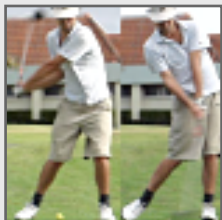
-
- Jun 18 2009 08:02
- 906 posts
- Member since 2007
- [View Monitored Posts](#)
-

"...dedicated to Joe Duffer and Joe Pro...is intended to serve as the Duffer's Bible, the Golf Nut's Catalog, the Circuit Player's Handbook and the Instructor's Textbook." Homer Kelley

(Systems Analyst, not an AI)

"To be consistent, you must apply Extensor Action." HK

- **st_hubbins**



-
- Jun 18 2009 09:31
- 57 posts
- Member since 2007
- [View Monitored Posts](#)
-

Lag,

[An article](#) I found via [Richie3Jack's blog](#). Lee Trevino talking about how he reckons he could teach Tiger how to hit a fade. Discusses how he developed the fade after watching Hogan from 100 yds away.

One thing that stood out to me is something you've mentioned here several times before - that you can hit pretty much any shot with any grip as long as you're in control of the clubface:

"You can basically hit any shot you want with any grip, if you know

where the clubface is at," said Mr. Trevino. "I use a strong grip because it puts me in a subconscious mindset where I know that if I release the club, I'm going to hook the heck out of the ball. If I want to fade it, I'd better be darn sure I hold on." The Trevino fade is a bit perverse in that respect, but it works for him.

Cheers,

St Hubbins.

"I believe virtually everything I read, and I think that is what makes me more of a selective human than someone who doesn't believe anything."

- David St. Hubbins

• Flatleftwrist



-
- Jun 18 2009 12:00
- 87 posts
- Member since 2006
-

The "Power Package", Chapter 6, is the core of the Golfing Machine. All such theories, Magic of the Right Forearm, Extensor Action, Extensor Action Take-away, Turned Shoulder Plane as the Variable Plane, Downstroke Acceleration Sequence, Accumulators, Flying Wedges, Release and Hinging, play "Chicken and the Egg" with the "Power Package". Those Theories and the "Power Package" are inseparable.

We've all hit fades, draws, hooks, etc. TGM is about producing them and then reproducing them reliably and on demand.

I've read a few comments from Manzella regarding Jorgensen. "The Physics of Golf" was published in 1994. That's all we need; another technician, a physics teacher from Nebraska, USA teaching us how to hit the ball. Why all the rage now? Jorgensen took one Man, only one, then captured his swing, then theorized about the Golf Swing. What's wrong with that? Manzella thinks that Jorgensen's Data disproves Homer Kelley. It doesn't. In fact, the most significant research outlined in detail in the book, is that any Golfer trying to accelerate the Clubhead by using Forearm muscle is a twit. Also, his Golf Model states that the angle of Left Wrist Cock should not exceed 90 degrees. Goodbye Ben Hogan.

And the fun part about his research, you'll never guess what he found that "Powers the Golf swing". Yep, "Centrifugal Force".

The Secret to Golf is producing a constant rate of acceleration of the Primary Lever Assembly.

- **iseekgolfguru**



-
- Jun 18 2009 14:08
- 8161 posts
- Member since 2003
- [View Monitored Posts](#)
-

BM may have barked at the wrong man for the wrong reason. TJ was so intrigued by Homers work he wrote his own book.

- **dap**



-
- Jun 18 2009 14:18
- 349 posts
- Member since 2005
-

dap: Have you even read the book, had a lesson with an AI, or a player who has or is using it?

Or even read Scott Gummers latest offering on who Homer was (which dismisses and explains much of what you guess about Homer - yes some "myths" tackled hard). Sorry but that book is not TGM for Dummies, just about how Homer put the work together and the people he influenced in his life time, the good and the bad.

You might get that TGM is like other golf instruction, about playing good golf, hopefully better golf, based upon better info than seem as if's.

Let's stick to LAGs Golfing Machine.

I have never said TGM is a bad book. You seem to think that is how I feel.

As BM said...it's a book full of great golfing ideas which is why so many people have found their own "light bulb" moments and then declare Homer a genius but the science behind these ideas gets a C-.

- **iseekgolfguru**



-

- Jun 18 2009 14:40

- 8161 posts

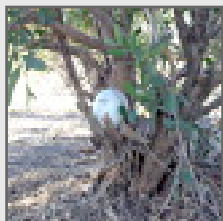
- Member since 2003

- [View Monitored Posts](#)

-

If you hit up your history of posts in this forum there is a pattern in there that is hard to ignore.

- **stinkler**



-
- Jun 18 2009 15:58
- 735 posts
- Member since 2009
- [View Monitored Posts](#)
-

A pattern yes, one that gets an A for persistence and a E for science!

<http://www.golflink.com.au/...>

- **AddingtonArnie**



-
- Jun 19 2009 03:34
- 413 posts
- Member since 2008
-

One the recent Shell matches I picked up was Mickey Wright vs. Brigette Varangot from 1964 - I'll see if I can put some footage up soon.

Here is little bit of footage for anyone wanting to see [Mickey Wright in motion, in colour!](#)

Cheers, Arnie

- Flatleftwrist



- Jun 19 2009 04:44

- 87 posts

- Member since 2006

-

I have never said TGM is a bad book. You seem to think that is how I feel.

As BM said...it's a book full of great golfing ideas which is why so many people have found their own "light bulb" moments and then declare Homer a genius but the science behind these ideas gets a C-.

That's the point dap. The science of the Golfing Machine is first semester physics, at best. The Genius is chapter Six.

Chapter Six should be Re-Titled "**How to Shoot the Same Score Every Time You Play Golf**".

Learn chapter six and then throw the book away. But you may need some of the book to learn chapter six.

- - - - -
The Secret to Golf is producing a constant rate of acceleration of the Primary Lever Assembly.

• **Shomethamoney**



• [Jun 19 2009 07:51](#)

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

•

No magic Hogan similarities in this Immelman swing is there Lag like many suggest....the secret to golf...overexposed probably why one week he's a world beater and then off the boil the next



"Now I know why Tigers eat their young"

• **Flatleftwrist**



• [Jun 19 2009 10:59](#)

• 87 posts

• Member since 2006

•

Head over right foot. He doesn't have a long enough right arm to reach impact. I bet that wasn't his longest Drive.

The Secret to Golf is producing a constant rate of acceleration of the Primary Lever Assembly.

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Let's Talk TAC's GOLF MACHINE! (Leaked)

TheDart



-
- Jun 20 2009 20:39
- 2266 posts
- Member since 2006
- View Monitored Posts
-

I like TGM because it made me rethink every thought I ever had about a golf swing and it filled in the gaps in my thinking.

The missing pieces was why the puzzle would not resolve.

I saw millions of possibilities and only three things I must do. It did take 200 Hrs. with the Oxford Concise Dictionary, paper clips and elastic bands.

It was similar to watching the birth of our first child. Old mind - good bye. Work begins with a sharply focused purpose and ten times the intensity because of the certainty.

I am so DELIGHTED others like it too. More every day.

For tuition in Sydney call Paul Hart (TheDart) 0412 070 820.

Terry Hill's, St. Michael's or Milperra Driving Range

- **TheDart**



-
- Jun 20 2009 21:23
- 2266 posts
- Member since 2006
- [View Monitored Posts](#)

-

actually, I think the ideas behind TGM, or at least, the taxonomical undertaking are admirable . . . but the work itself is diabolical and would certainly fail all but the sloppiest academic review processes in oz or abroad (despite the fact that it isn't a academic thesis . . .). BUT . . . the work could be brought to life and made alot more user friendly if transformed into HTML hypertext form (with embedded links for the many cross references and moving images, as I find some of Diane's modelling very ambiguous).

Phil,

Unlike academic writing it does not LEAD you to an obvious conclusion backed up by other academic conclusions.

I see it as bypassing the duplication of mind numbing golfing hearsay, that is not even academic.

TGM forces you to reevaluate vague golfing thinking. Painful but effective. Like getting a total hip replacement. Twelve months of hard work and it's best part of you.

A normal academic would find TGM unapproachable. A seeker of "something else" would not flinch.

Homer did not know how you were going to do it but he knew precisely what you had to do.

For tuition in Sydney call Paul Hart (TheDart) 0412 070 820.

Terry Hill's, St. Michael's or Milperra Driving Range

- **phils1a**



-
- Jun 21 2009 08:33
- 30 posts
- Member since 2008
-

The Tao of Dart. Now, that would be a fun read.

• **Flatleftwrist**



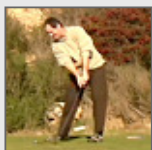
-
- Jun 21 2009 11:02
- 87 posts
- Member since 2006
-

"The Tao of Dart"

I would read that too.

The Secret to Golf is producing a constant rate of acceleration of the Primary Lever Assembly.

• **lagpressure**



-
- Jun 22 2009 05:12
- 1430 posts
- Member since 2008
-

People can have their opinions about TGM, how it is presented, and the seemingly endless "wild goose chase" around the book with endless references such as "see 6-M-1" and so forth.

If you try hard enough, you can probably punch holes in any golf instruction book...

However, If you look at the options for quality golf instruction, you will be light years ahead working with someone who has a strong grasp on TGM much more than the typical "smoke and mirrors" stuff you get from the majority of people in the golf teaching profession.

Keep your head down

Your just coming off the shot

Relax

Your swinging too hard

Just take it back nice and slow

Keep it square to the line

Your shoulders are left

Your shoulders are right

Just turn back and turn through

Stay with the shot longer

Swing to the target

Keep your eye on the ball

I could go on and on with the endless cliché's we hear on driving ranges and golf courses echoing into oblivion.

I could much more easily poke holes in any of those typical "brush off" statements.

Homer is very clear if you actually read the book that compression is king, and that holding shaft flex "a pre stressed shaft" into impact is the superior method.. (hitting over swinging) it's all there... just dig a bit.

The book is not written as a "this is how it has to be done" in a general sense.. it is written as a "this is how you can get reasonable results" and there are a BILLION ways to do that.

It's up to us as instructors to be able to more finely interpret and suggest what might be higher ideals.. if a student has that inclination.

Personally I like working with players that have an eye on higher ideals.. having had a strong TGM background, having spent a lot of time in the conceptual trenches, and also having years of real life playing experience at high level competition, I know I can bring something unique to the table.

The arguments that might go on from time to time about what is best or ideal is really not the focus of the general golfing public. They seek out whatever they can find, as they should and need to.

I don't find much if anything in TGM that I think is wrong.. I do find a lot of things I believe are very misinterpreted by the TGM community in a broad sense. I do feel strongly that TGM has a few important omissions.

All in all, I find it to be one of the great books on golf ever written.

Lag Pressure throwaway is the root of all golf's evils

• lagpressure



-
- Jun 22 2009 05:19
- 1430 posts

Showme,

There are no mysteries...



• Member since 2008

• Lag Pressure throwaway is the root of all golf's evils

• **Shomethamoney**



• Jun 22 2009 05:26

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

Correct Lag.....I thought those 2 photos would make a great comparison...the body and hands and in almost identical positions in the downswing....the shaft flex is not

I know myself...I would much rather be in the Norman position than be in the Immelman position just because of what I have learned from you about compression , and control

As you say....there are no mysteries when compared

"Now I know why Tigers eat their young"

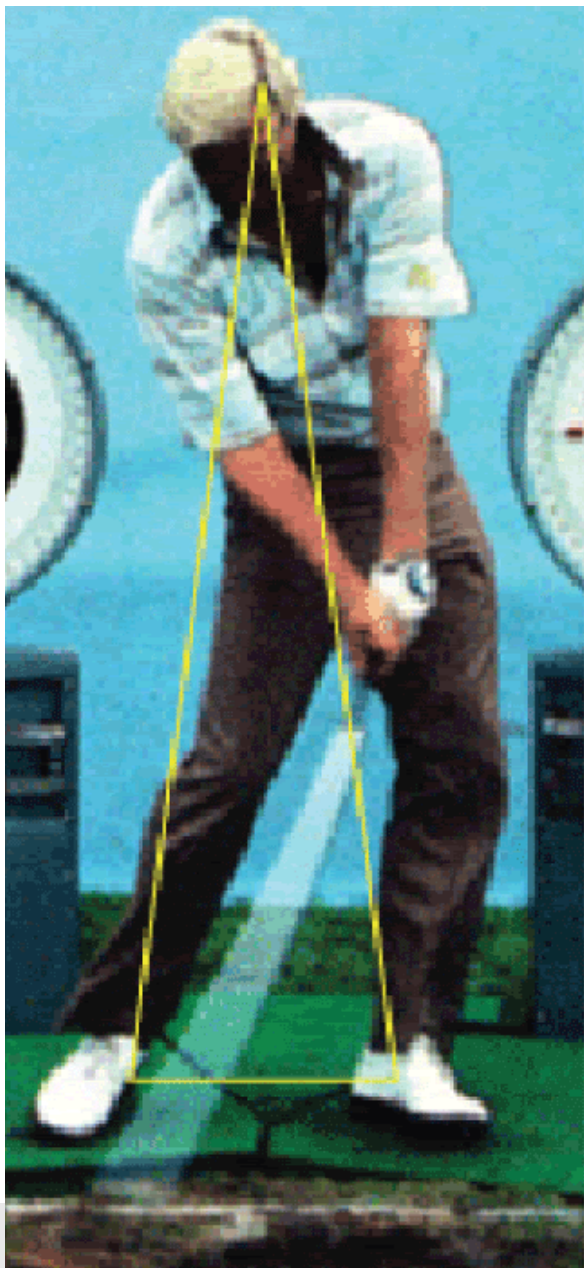
• **Flatleftwrist**



• Jun 22 2009 06:02

• 87 posts

• Member since 2006





The Secret to Golf is producing a constant rate of acceleration of the Primary Lever Assembly.

• **tball88**



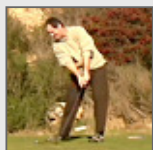
-
- Jun 22 2009 06:43
- 26 posts
- Member since 2009
-

When "hitting" according to TGM what is the proper finish. IE: I know you're driving the flat left wrist through impact, but are you actually trying to finish in a certain way, or once you get past impact to a fully straight right arm are you just pulled into your finish?

Thanks

Also, do you guys think Duval is a hitter, looks that way to me with the shut face and definitely carries that bent right wrist through impact.

• **lagpressure**



-
- Jun 22 2009 16:37
- 1430 posts
- Member since 2008
-

I haven't really studied Duval's swing, so I can't really comment with much certainty.

Showme

Duval was on the rise when you were on the PGA Tour right?

I don't remember him when I was playing on tour. I don't think

he played in the persimmon age... so I would guess that his swing opened up more with the modern gear..

What happened to his game anyway? Did he just lose the putter or did he start spraying the driver really bad? What is your take?

It's an interesting story...

Lag Pressure throwaway is the root of all golf's evils

• **lagpressure**



-
- Jun 22 2009 16:39
- 1430 posts
- Member since 2008
-

Hitters and swingers would have very different finishes at PV5 as I would teach.

Lag Pressure throwaway is the root of all golf's evils

• **Whitednj**



-
- Jun 22 2009 18:04
- 774 posts
- Member since 2007
-

Duval

<http://www.nytimes.com/2003...> ... gives an insight.

There are a bunch of other stories on Duval and just about any other person on the planet. This is a great historical record.

• **Shomethamoney**



-
- Jun 22 2009 23:07
- 1342 posts
- Member since 2009
- [View Monitored Posts](#)
-

Duval was a bit in the Trevino mold..... strong left hand grip, lots of body rotation through the ball. He just played from a much more neutral stance than Trevino did.

Out of college he was great. The can't miss kid, and yet he did miss. He had to spend a year on the Nike Tour and begrudgingly did so. He struggled at first because he knew he was better than that. But once his attitude came around off he went.....kicked a and made it to the PGA.

He had a lot of good finishes...lots of top 10's and runner ups but couldn't get over the hurdle of winning.

Bob Rotella put it down to him trying too hard to win. he told him to just try a littl less and trust his instincts more.... then the flood gates opened up..... 11 wins in only a few years.... a TPC championship.. reached Number 1 in the world.... close calls at The Masters... A British Open win..... and then it was gone.

He was quite chunky in his body make up when he started winning. he got really serious and people should remember he came out for the start of 2000 like a finely tuned athlete. I don't know how he dropped all that weight so quickly but he became a specimen of fitness.

The massive weight loss didn't affect his game. he still played great. then apparently he went overboard lifting huge weights and hurt his back. His golf pretty much suffered ever since.

I have played with him when he was going through his troubles and his swing didn't really look any different. he would still

hit some great shots but his bad ones became hard to find or even recover from.

I am glad he is playing well again. I think he was a really understated person by the media because he wasn't as outgoing as a Tiger or Phil. he is intelligent, gives very thoughtful answers to questions posed to him and has other interests besides golf to keep himself amused.

Many people who scaled great heights only to fall flat (Baker-Finch, Bill Rogers, Clampett,) never really made it back to the big stage. So I am glad he has persevered and regained some confidence in his ability again.

He says that once he became No.1 and won a major he felt flat because he had climbed some of the mountain. Maybe he lost some desire after that but losing desire wouldn't make your game go as far south as his did. I think when he injured himself from working out his body couldn't handle the rotation part of his swing any more and compensations were made due to that strong grip and he lost his game and then his confidence



You can see just how thin he became when these photos are compared

"Now I know why Tigers eat their young"

• **stinkler**



•

• Jun 23 2009 01:00

• 735 posts

• Member since 2009

• [View Monitored Posts](#)

•

Thanks for sharing that Shome, indeed an interesting insight to a great player. Shows just how fickle it can all be too, he certainly seems to have held his dignity if not his game for the interim, respect to him for that.

<http://www.golflink.com.au/...>





• **Shomethamoney**



-
- Jun 23 2009 07:05
- 1342 posts
- Member since 2009
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-

I just read that article whitednj.... I think I was maybe pretty close to explaining how his injury brought in bad habits that compounded before he knew what to do next...then he lost his confidence and the questions never stopped coming
Hopefully his good play this week answered some of those questions

"Now I know why Tigers eat their young"

• **lagpressure**



-
- Jun 23 2009 14:29
- 1430 posts
- Member since 2008
-

Good insights showme..

Thanks..

I didn't watch the Open today, after watching the guys the day before hitting the greens and HOLDING the greens from the second cut of rough... it's not what I think of as a US Open.

In my qualifying I couldn't hold the greens with an 8 iron nor a wedge from the middle of the fairway.. super hard greens and the low spinning modern ball. with classic blades without box grooves or milled faces.

I have no idea what they are doing out there other than it still appears missing fairways is not the penalty I feel it should be.

When I miss a fairway here at Mare Island, I am lucky to even find my ball..... yet alone have a swing or a shot.

I remember watching the US Open back in the 1980's when guys were having to literally wedge out from the rough, advance the ball maybe 100 yards.. and that's it. Curtis Strange won, and Scott Simpson won because they hit it straight and missed very few fairways.

Has anyone seen the latest Golf Digest? Apparently there is a very insightful article from Nick Price about his take on the state of the game.

If anyone can post that here that would be great..

Lag Pressure throwaway is the root of all golf's evils

• dcee



- Jun 23 2009 14:59
- 142 posts
- Member since 2008
- [View Monitored Posts](#)

G'day all,

Lag, I know you hate seeing the game as it is and I understand that, but watching all four rounds, I had a different view to you. Sure you are a professional and I'm a hack, but my observations were these....

Alot of the guys were holding the greens because they had THAT MUCH RAIN over the 5 days, that it wouldn't matter if they were hitting into cement greens, they would have got spin. Point taken, the grooves probably help, but I reckon you would of held a number of greens in those conditons using your gear??

I saw plenty of guys chipping out of the rough, alot of the times sideways and even backwards... no advancing there. I didn't see too many full shots out of the rough turn out to be cracking shots. It was the minority not the majority.

The winner was at -4, second at -2, the cut was at +5(ish). That's tough golf in anyones books. That course was long, tight and had scarey rough.

Anyway, not to get off track with your thread.... talk to me about pressure points that you use/teach. I guess for swingers (me!) and hitters (yourself and others of course) I'm just touching on them indirectly with The Dart and finding it very interesting...

Thanks

dcee

• Prot



- Jun 23 2009 22:45
- 354 posts
- Member since 2008
-

I think you make a good point dcee. The truth is they couldn't cut the greens, only roll them.

In this case I almost wish they could have a 're-do' on the U.S. Open. It felt very... mediocre and not near the test it would have been without all the rain.

Still I look forward to 2012(?) when it goes back to the Merion where Hogan took that famous one iron to the 18th green to force a playoff... or 'the Monster' as he originally described it. That should be a good one!

Has anyone seen the latest Golf Digest? Apparently there is a very insightful article from Nick Price about his take on the state of the game.

I do have it. In it Nick says he had the distinct advantage of being a very straight driver of the ball but says he 'lost that advantage' once the large metal faces came out.

Something else caught my eye in this month's Golf Digest though. Rory McIlroy is featured in the swing sequence. And I've found today that a lot of 'modern' swingers are getting their right shoulders VERY steep at impact. Lag, and Golf Machine

people in general have said there is no need for this.

Well I was really surprised at how level a shoulder turn Rory takes with driver. He really tries to keep that upper arm pinned (it flies off at impact) to his right side, but his forearm is on plane. That kid can swing hard.... I hope he doesn't change too much.

If you can, check it out. His swing isn't as 'modern' as most are these days.

"Try smarter, not harder." Moe Norman

• **waffle_iron**



-
- Jun 24 2009 00:26
- 4210 posts
- Member since 2009
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2012 ? I am looking forward to the US Open at Pebble Beach 2010, where else do they hit it off the beach,....literally ?

The scene of many fine battles.

the greatest game ever played

• **Shomethamoney**



-
- Jun 24 2009 02:20
- 1342 posts
- Member since 2009
- [View Monitored Posts](#)
-

Yep Merion will be cool.... David Graham 1981 US Open... all 18 greens in the final round. love those wicker baskets for flag sticks

When was the last time someone hit 18 greens in a PGA event, let alone the final round of the US Open?

"Now I know why Tigers eat their young"

• **Mashie72**



• [Jun 24 2009 04:48](#)

• 105 posts

• Member since 2008

•

Here you go



• **Shomethamoney**



• [Jun 24 2009 06:23](#)

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

•

Good one Mashie....I hadn't seen that either. Now I know people carry on about Lag saying things about equipment and accuracy and how the game isn't the game it was intended to be and I sometimes say things about equipment and driving accuracy etc.... but when someone like Nick Price says it....well it holds even more bearing

he can come out and say what he believes because he has money....his next dollar isn't coming from XYZ company to promote their gear.....he doesn't need to be politically correct and say everything the equipment companies want to hear..... He went through the cycle and saw the changes.....and what he says makes absolute perfect sense.

Thank goodness we aren't insane with our line of thinking Lag Pricey would be a coup to have in the field for the next Persimmon Open, wouldn't he !!!!!

"Now I know why Tigers eat their young"

• **Malvern**



• [Jun 24 2009 08:03](#)

• 1184 posts

• Member since 2007

• [View Monitored Posts](#)

•

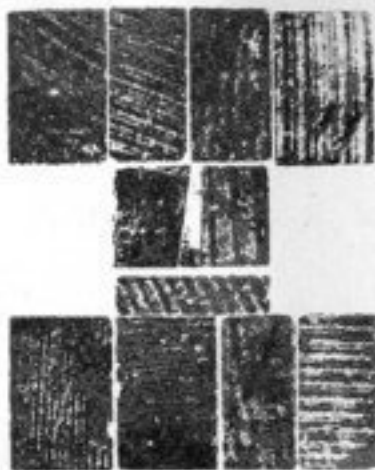
Thanks Mashie,

Started with a rustle but the winds of change may be starting to blow.

Surely someone listens when a golfer of Nick Price's stature says he believes there are significant problems with the game??? Do the living Hall of Famers ever get together as a group and make recommendations to the R & A / USGA?

Interesting he named and shamed Vijay, for "making a mockery of the game". Guess they have played some Presidents Cups together, is there some history of animosity?

If it all rolls into amateur golf, changed grooves, back to the B51's and a new handicapping system, I might be getting a shot a hole.



IF YOU'VE played and struggled with golf, you've probably tried to snap out of a funk by imitating a famous move—left heel off the ground like Jack, hard rip like Arnold, or perhaps quick strike like Nick Price. Crisp. Nothing wasted. A perfect one-two volley. Price won 18 times on the PGA Tour from 1983 to 2002, and for almost a year after he won the British Open and PGA Championship in '94, he was the No. 1 golfer in the world. Then came Tiger Woods, followed by a decade of equipment revolution that Price says cost him his competitive edge. "It's hard to race if you've only got a four-cylinder engine," he says. "You're not going to have much chance against a bunch of V8s. My engine was out of date by the early 2000s."

Price took his precision game to the Champions Tour in 2007, but it wasn't until earlier this year that he rediscovered his love for competition and won for the first time, in his 39th event. Now 52, Price has found a healthy balance between family and golf that has allowed him to play when he wants—and skip British Opens and PGA Championships to spend summer vacations with the family. **The British Open returns to Turnberry this year for the first time since you won there in 1994. Are you going to play?** No. I'd rather give my spot to a guy who has a chance to win. Find a 25-year-old Nick Price. I know I can't win since they've made the course longer. I might have gone back without the changes, but I'm not going over there just to try to make the cut. Those days are gone for me.

But you love Turnberry. Where does it rank for you among the Open courses? Muirfield, St. Andrews and Turnberry are 1-2-3 for me. I'm surprised they haven't gone there more. On a beautiful day with a 10- to 15-mile-an-hour breeze and the sun shining, I don't think there's a prettier golf course to play. It's exquisite. **You've won almost 50 times worldwide, won three majors and were inducted into the World Golf Hall of Fame in 2003.**

What's your proudest moment in golf? My proudest moment was taking the claret jug to my mom after I won in '94. For us foreigners, the British is the golf championship of the world. After coming close in '82 [T-2] and '88 [second], to actually have that claret jug and take it to Mom the morning after was special. She lives in Norfolk, England, and I told her, "The main reason I got this is because of you." She's such a great mom. My dad died of cancer when I was 10, so my mom and I became very close and still are.

Were you as surprised as we were that it took you more than two years to win on the Champions Tour? Yeah, I've had my chances. I'm playing against guys who are still playing a lot. They play as much as when they were in their 20s. I can't do

You can't say that's true today. A guy like Vijay was 150th in driving accuracy. That just makes a mockery of the game as far as I'm concerned.

Average driving distance on tour has barely budged since 2003. Do you still think golf needs to roll back the ball? I think everything needs to be rolled back—the driver, the ball. Here's a stat: From 1930 to 1996, the ball averaged a foot-per-year increase in distance. Twenty-two yards in 66 years is pretty manageable. From 1995 to 2003, it increased the same amount!

How much has fitness contributed? Gary Player, Nick Faldo and Greg Norman were all physically fit, and they didn't hit the ball significantly past the other guys. Fitness does contribute, but the main factors are, the sweet spot is so big now, and the ball's not going to fly off line. If you look at an old persimmon driver head, the sweet spot was about the size of a pea. Now it's bigger than the ball. The art of driving the ball is swinging the club through an arc 20-plus feet and returning it to that point. That's what made great drivers, and that's where you would find cracks in a guy's swing. Especially under pressure.

★ 'MY PROUDEST MOMENT' ★ was taking the claret jug to my mom after I won in '94. For us foreigners, the British is the GOLF CHAMPIONSHIP of the WORLD.★

that. I have too many other things going on. Their kids are grown up or in college, so they're like rookies, just playing. I can't dedicate that much time. Plus, my game went south around '04-'05. It's starting to come back. It's fun.

How does Nick Price's game go south? I lost my game in an effort to hit it farther. My swing went awry, and I'm just sort of getting back to where I was. You adapt in this game or you die, especially as you get into your late 40s.

Could you have done a better job adapting to new equipment technology? There was no way. My game was really strong in the early '90s, but my strength was driving the ball. You had to be in the top four or five in total driving to win the money list. It was almost a prerequisite.

You told Golf Digest six years ago that you might retire from competitive golf at 54 so you could fish the world and attend some of the big sporting events like Wimbledon and the Monaco Grand Prix. Still thinking that way? I am. My children are 17, 15 and 12. My son's a high school junior, so he'll be off to college next year. When the middle one goes to college, I'm going to quit and go fishing. I'll play a little bit, but I'll cut back. Golf has dictated my life since I started playing competitively. I've loved every minute of it, but there will come a time when I want to do the many things I've wanted to do. I don't want to be too old. Life is too short. Make the most of it while you can because you never know how long you'll be around. ■

• Styles



- Jun 24 2009 08:13
- 3715 posts
- Member since 2007
- [View Monitored Posts](#)
-

MS, Jack Nicklaus has been talking about the ball going too far for a long time now. If the powers that be won't listen to him then they won't listen to Nicky sadly.

I've said before that the best chance for something to happen is the Masters organising committee bringing out a tournament ball. As I see it, they are the only ones who could do it and still have a tournament everyone would want to play in.

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

• Shomethamoney



- Jun 24 2009 08:22
- 1342 posts
- Member since 2009
- [View Monitored Posts](#)
-

I think Lag has touched on this by talking about today's ball being a "no spin" ball..... I really think the ball will be scaled back ever so slightly next year. These guys honestly will not be able to hit the shots they are used to hitting with regular grooves..... the ball will have to alter slightly to give it a hair more spin to be able to launch and hold better.....here's hoping.

It may not happen immediately but it will happen once guys begin to realize they aren't actually as good as they thought they were because they can't hold a green from any type of rough or poor lie...some will moan and the companies will have to downscale the balls affect to suit the slighter changed playing field.... Thank goodness

Styles... I posted a big long story from Nicklaus in the equipment thread about the ball.....and you are right. If The Masters came up with that novel approach for a one type (or one pattern) ball.....I think everyone would still come and play!!! Getting them to TPC Southwind and all using the same ball may be a little more difficult!!


"Now I know why Tigers eat their young"


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• petethepilot



• Jun 24 2009 09:07

• 99 posts

• Member since 2006

•

Don't mean to be picky Prot, but the 'monster' US Open course that Ben Hogan referred to was Oakland Hills Michigan during the 1951 Open (the year after Merion hosted the Open and that famous photo). Merion is in fact the shortest (or was!) of the unofficial US Open courses and universally considered to be in the world top ten (also famous for the site of the last leg of Bobby Jones Grand Slam).

The golf website www.golfclubatlas.com will give great descriptions/playing reviews of both these famous courses. Regards,

Pete

Fooooorrrreeee!!

- **NickE**



- Jun 24 2009 12:14

- 60 posts

- Member since 2008

- [View Monitored Posts](#)

-

Correct Lag.....I thought those 2 photos would make a great comparison...the body and hands and in almost identical positions in the downswing....the shaft flex is not

I know myself...I would much rather be in the Norman position than be in the Immelman position just because of what I have learned from you about compression , and control

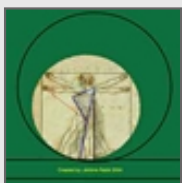
As you say....there are no mysteries when compared

"Now I know why Tigers eat their young"

Surely that photo of immelman is an illusion created by the camera not the real flex of the shaft?

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional
gary Player

- **iseekgolfguru**



- Jun 24 2009 12:28

- 8161 posts

- Member since 2003

- [View Monitored Posts](#)

-

Nope. Reality. Read Wishon's article on The Shaft as a transmission in the Fitting section of the golf school.

• lagpressure



- Jun 24 2009 14:34
- 1430 posts
- Member since 2008

We'll a few of us "old timers" (Geeze I'm 45) have spouted off a lot about how ridiculous golf has become with the new age of gear and the ball..

But I really think the best solution is to just simply split the game into two versions of golf..

I think an excellent example is auto racing..

There are the Indy Cars..

The NASCAR

and the Grand Prix circuit ...

different levels of technology for different tracks..

golf should be no different.

There are countless other sports that have split.. and I'm sure the reasons they did would be the same as golf would, could or should.

I'm sure the more technical race car drivers probably laugh at some of the high speed oval track racing. BORING!

Lag Pressure throwaway is the root of all golf's evils

• muntz



- Jun 24 2009 18:39
- 4429 posts

I do feel strongly that TGM has a few important omissions.

Go on then...

BTW, until coming into contact with TGM stuff on this site, I had never heard of any idea like lag or pressure points... it was all, get to this position, get to that position...

- Member since 2007
- [View Monitored Posts](#)
-

Reverse every natural instinct you have and do just the opposite of what you are inclined to do and you will

probably come very close to having a perfect golf swing. – BEN HOGAN, POWER GOLF

<http://boxhillgolfclub.com.au/>

- **philsla**



-
- Jun 24 2009 19:10
- 30 posts
- Member since 2008
-

Hi Lag,

I heard Tiger interviewed on the radio the other day, and he mentioned how he thought the young players were hitting it too far . . . that the governing bodies needed to do something about it, that the average young pro now is over 6'3" and using the latest equipment to launch the ball too far. I'll try to find a link to the interview (it was on Australian radio).

Perhaps your idea of golf needing someone like Tiger to speak out against the changes to the game is indeed happening.

- **philsla**



-
- Jun 24 2009 19:16
- 30 posts
- Member since 2008
-

here is the link:

<http://www.abc.net.au/news/...>

• CheeseDonkey



-
- Jun 25 2009 04:16
- 12 posts
- Member since 2009
- View Monitored Posts
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Correct Lag.....I thought those 2 photos would make a great comparison...the body and hands and in almost identical positions in the downswing....the shaft flex is not I know myself...I would much rather be in the Norman position than be in the Immelman position just because of what I have learned from you about compression , and control As you say....there are no mysteries when compared

"Now I know why Tigers eat their young"

Surely that photo of immelman is an illusion created by the camera not the real flex of the shaft?

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional

gary Player

What does this mean? I haven't read Wishon's article, but I can't believe Hogan had this much



throwaway...

• Shomethamoney



-
- Jun 25 2009 06:05
- 1342 posts
- Member since 2009

cheesedonkey..... I think that one is a shutter speed problem. Maybe sent the guy that photographs parents in the park having a picnic to the golf that day with the wrong lenses

The Immelman photo has shaft intact ...no flickering so it is what it is in that one. You know as one of lag's students the cause of it.

The shaft in the Hogan photo is flickering and an illusion is made... just like the time delay exposure photos you see of car headlights streaking down a road....it leaves a trail

I have seen a million photos of Hogan (you have too I bet).. and there is no throwaway...except in this case the guy's camera needed to be throwaway



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-

Would have been an awesome photo with the shutter speed right and that shaft intact instead of flickering

"Now I know why Tigers eat their young"

- **CheeseDonkey**



- [Jun 25 2009 06:33](#)

- 12 posts

- Member since 2009

- [View Monitored Posts](#)

-

Yeah, I agree and am happily on board w/ Lag.

This picture just popped out at me—1 b/c of the timing of my finding it (and I wasn't looking for one like this) and seeing it with the Immelman photo still in my head, and 2 b/c I had never seen a Hogan photo with that effect.

Check out the guy taking the picture behind Hogan's right shoulder —puts it in perspective a bit...

- **Shomethamoney**



- [Jun 25 2009 07:07](#)

- 1342 posts

- Member since 2009

- [View Monitored Posts](#)

-

That Hogan pic looks eerily similar to this famous caricature used in many Hogan advertisements and from his Five Fundamentals book



But I guess if you swung it pure day in day out there would be many look the same

"Now I know why Tigers eat their young"



• **NickE**



-
- Jun 25 2009 14:31
- 60 posts
- Member since 2008
- [View Monitored Posts](#)
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I cant believe with his hands up to the ball that there is so much forward bend in that shaft

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional

gary Player

• **D2BG**



-
- Jun 25 2009 14:38
- 121 posts
- Member since 2009
- [View Monitored Posts](#)
-

"I cant believe with his hands up to the ball that there is so much forward bend in that shaft"

NickE,

If you look a few posts up you will see Showme talking about this. Explained by shutter speed of cameras used back then.

Obstacles are those frightful things you see when you take your eyes off your goal. ~Henry Ford

Excellence is not a skill. It is an attitude. ~Ralph Marston

Wherever you go, go with all your heart. ~Confucius

• **lagpressure**



-
- Jun 25 2009 15:57
- 1430 posts

Hogan's "Power Golf" book from the 1940's is filled with distorted camera lens photos.. the modern lens' and shutter speeds don't have that issue..

You can strike a golf ball fairly well trying to "time" the three kick action of shaft throwaway, and it is very important to understand the difference between hitting and swinging... but trying to time the shaft kick of stress, unstress, then into impact makes golf much more difficult than it needs to be.. however, there are plenty of ball beaters who will spend many a long afternoon

- Member since 2008

-

trying to get it.. tough stuff ...

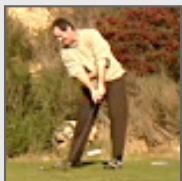
I like to just get out of the car, walk the the first tee and strike it down the middle of the fairway without having to hit balls..

to each their own.

Hold the flex...

Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



-

- Jun 25 2009 16:03

- 1430 posts

- Member since 2008

-

deliver a well loaded shaft down to P3, fire the hands into the ball with all your might, and holding shaft flex all the way to the ball is possible.



Lag Pressure throwaway is the root of all golf's evils

- **NickE**



-

- Jun 25 2009 16:46

- 60 posts

- Member since 2008

"I cant believe with his hands up to the ball that there is so much forward bend in that shaft"

NickE,

If you look a few posts up you will see Showme talking about this. Explained by shutter speed of cameras used back then.

Obstacles are those frightful things you see when you take your eyes off your goal. Henry Ford

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Excellence is not a skill. It is an attitude. Ralph Marston

Wherever you go, go with all your heart. ~Confucius

I know the Hogans photos are due the shutter of the old SLR Cameras we have been through that before in this thread, my comment was directed towards the immelman shot.

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional

gary Player

- **NickE**



-

- Jun 25 2009 16:57

- 60 posts

- Member since 2008

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-

The difference between a focal plane shutter and an octopus eye shutter.

If the camers was turned upside down the shaft would appear bent the other way.

For tuition in Sydney call 0412 070 820.

Explanation by Dart

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional

gary Player

- **iseekgolfguru**



- Jun 26 2009 10:58
- 8161 posts
- Member since 2003
- [View Monitored Posts](#)
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With the high speed photography and shutter speeds available today, and even some vidoe's capable of 1/20,000 of a second capture, the forward bows have been documented.

How the shafts behave per Release method is also now known. The later the uncocking the less forward bow. Early Release has it bow forward then come back into line with the shaft into impact. Middle Release still has some bow look.

There was a rumor this will be shown in Wishon's next book.

In normal day video capture, the shutter speeds are limited and still only play back at 25 frames per second which can show the 'old day' bends.

- **lagpressure**



- Jun 27 2009 04:39
- 1430 posts
- Member since 2008
-



Lag Pressure throwaway is the root of all golf's evils

- **lagpressure**



- Jun 27 2009 04:41
- 1430 posts
- Member since 2008



Lag Pressure throwaway is the root of all golf's evils

•

• Pipp



•

• Jun 27 2009 05:43

• 1931 posts

• Member since 2008

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“Now I know why Tigers eat their young”

Same swing as Monty?

VISION TEST PILOT

VISION

TEAM RUSSELL



Definitely not bragging about having won the Vision 100 page competition...

• **Shomethamoney**



-
- Jun 27 2009 06:18
- 1342 posts
- Member since 2009
- [View Monitored Posts](#)
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I don't think I've ever seen Monty in a skirt

Totally different ..Mickey gets her top half back behind the ball.. Monty doesn't because Monty tilts his shoulders up and down on a vertical axis...he doesn't rotate them around or back and through...



"Now I know why Tigers eat their young"

• **Shomethamoney**



-
- Jun 27 2009 06:29
- 1342 posts
- Member since 2009
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Monty's swing has little rotation..it is up and down like a pendulum clock...couldn't teach that to perform well...he just knows how to deliver it somehow and trust what he's doing

"Now I know why Tigers eat their young"

• **lagpressure**



-
- Jun 27 2009 07:35
- 1430 posts
- Member since 2008
-

This was taken a few years back when Monty was really playing well..

Lots of good things going on...



Lag Pressure throwaway is the root of all golf's evils

• **Shomethamoney**



-
- Jun 27 2009 08:37
- 1342 posts
- Member since 2009
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That one looks a bit better...he must have been having a bad hair day when they shot the ones I posted or someone had got hold of him and messed with it all. I knew he had a bit of a vertical

swing but not as bad as the shots I posted above

Not hard to see why he was so consistent for so many years when you look at the swing sequence you posted Lag

I saw one of the best ball striking exhibitions ever one day when I played with Monty..didn't make a putt over 7 or 8 feet and shot about 10 under

"Now I know why Tigers eat their young"

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• **waffle_iron**



• Jun 27 2009 10:01

• 4210 posts

• Member since 2009

• [View Monitored Posts](#)

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Did you call him Aunty SMTM ?

the greatest game ever played

• **Shomethamoney**



• Jun 27 2009 11:11

• 1342 posts

• Member since 2009

• [View Monitored Posts](#)

•

I certainly didn't call him Mrs Doubtfire.. he didn't care for that

"Now I know why Tigers eat their young"

• waffle_iron



• Jun 27 2009 11:13

• 4210 posts

• Member since 2009

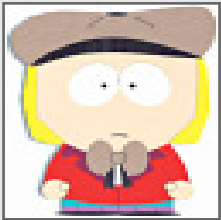
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Your away Aunty

the greatest game ever played

• Pipp



• Jun 27 2009 12:43

• 1931 posts

• Member since 2008

• [View Monitored Posts](#)

•

I don't think I've ever seen Monty in a skirt



"Now I know why Tigers eat their young"

LOL



Definitely not bragging about having won the Vision 100 page competition...

• **Shomethamoney**



-
- Jun 27 2009 12:54
- 1342 posts
- Member since 2009
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I tell a lie pippolo....on his wedding day



I am making a statement for a kilt to be classified as a skirt

"Now I know why Tigers eat their young"

• **waffle_iron**



-
- Jun 27 2009 13:05
- 4210 posts
- Member since 2009
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I tell a lie pippolo....on his wedding day



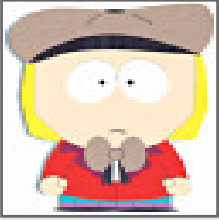
I am making a statement for a kilt to be classified as a skirt

"Now I know why Tigers eat their young"

Which ones the chick ?

the greatest game ever played

- **Pipp**



- Jun 27 2009 13:20

- 1931 posts

- Member since 2008

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I tell a lie pippolo....on his wedding day



I am making a statement for a kilt to be classified as a skirt

"Now I know why Tigers eat their young"

Well, at least you can tell he was very happy that day.

And yes, call it as you like, that's a skirt!



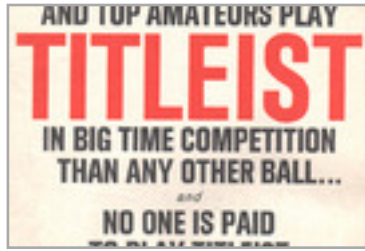
Definitely not bragging about having won the Vision 100 page competition...

• **lagpressure**



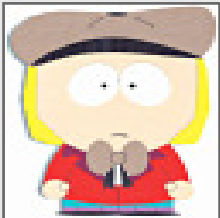
-
- Jun 30 2009 04:31
- 1430 posts
- Member since 2008
-

If you make a good enough golf ball, you won't have to pay players to use it... here's proof..



Lag Pressure throwaway is the root of all golf's evils

• **Pipp**



-
- Jun 30 2009 04:33
- 1931 posts
- Member since 2008
- [View Monitored Posts](#)
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If you make a good enough golf ball, you won't have to pay players to use it... here's proof..



Lag Pressure throwaway is the root of all golf's evils

How old is that ad Lag?



Definitely not bragging about having won the Vision 100 page competition...

lagpressure



Jun 30 2009 04:43

1430 posts
Member since 2008

I love how it says these shafts will promote a tendency to swing correctly despite human error!



Lag Pressure throwaway is the root of all golf's evils

lagpressure



Jun 30 2009 04:44

1430 posts
Member since 2008

1963

Lag Pressure throwaway is the root of all golf's evils



let Ben Hogan help you to Greater Power for Plus Yards with exclusive new Speed Slot Woods

New Speed Slot Woods for 1963 have been created by Ben Hogan to release a golfer's maximum power, for *plus* yards and more exact control. This is accomplished through the unique concept of *Total Playability*, in which all components of a Ben Hogan club work together precisely to yield peak performance.

Air-flow tests have proven that when an ordinary wood is swung, air builds up both in front of and behind the club head, deadening the effect of your swing in two ways: pushing against the club face, and dragging it from behind. The **Speed Slot** design feature actually breaks up this power-robbing air pattern, by letting air flow **through** the toe of the club. Thus power is **added** to your swing, giving you **plus** yards on every drive.

Specially engineered **curved soles** on Speed Slot 403 and 404 men's models and Speed Slot 405 ladies' model, are another example of *Total Playability*. The curved sole is an aerodynamic design principle which enables Hogan Woods to ride upward through the thickest turf and most awkward lies, transferring to the ball the **full** power of your swing.

Greater distance and accuracy are also yours with 1963 Speed Slot Woods because of Ben Hogan's new **"Flash Reaction" Shafts with True Flex Gradation**. The "Flash Reaction" response of Hogan shafts combines with True Flex Gradation to give Ben Hogan Woods **a positive tendency to swing correctly despite human error**, through a pattern of exactly matched flexes in every set of Speed Slot Woods.

Ben Hogan Woods for 1963 include the supreme Personal Speed Slot Woods, Speed Slot Woods for men and ladies, and, at attractive prices, exceptionally popular Princess Woods for ladies and 306 Woods for men.



**BEN HOGAN EQUIPMENT IS SOLD ONLY
THROUGH GOLF PROFESSIONAL SHOPS**

- **lagpressure**



- **Jun 30 2009 04:48**

- 1430 posts

- Member since 2008

-

The Hogan company was still in the speed slot technology for over 25 years, well into the late 1980's. Same head really. Beautiful stuff. I have one I'm looking to reshaft soon and have a go at it..

Lag Pressure throwaway is the root of all golf's evils

- **Mashie72**



- **Jun 30 2009 05:54**

- 105 posts

- Member since 2008

-

Ah yes, the old speed slot from Ben Hogan. I used to have an old speed slot 4-wood that must have stayed in my bag for at least 10 years..

I was wondering something. If your right elbow and hozel each had a laser pointing straight down into the ground from P3 to P4, would they draw concentric semi-circles on the ground? Assume the laser on the hozel always points down somehow even though the clubface rotates. Would I see two nicely scribed arcs from the bird's eye view? Or does the frozen right elbow have a different center?

- **lagpressure**



-
- Jun 30 2009 08:12
- 1430 posts
- Member since 2008

I actually like that as a visual... or a feeling...

It actually will point on plane but it should never look or appear to you that it would... that's the key, and it took me a long time to figure that out..

Things really need to both look and feel "off plane" for things to actually be "on plane" ..

What we need to know is what it needs to feel like, and that is what I spend the most time on when working with students.

It can really be quite shocking!

Lag Pressure throwaway is the root of all golf's evils

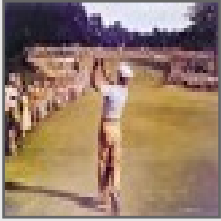
- **Mashie72**



-
- Jun 30 2009 12:59
- 105 posts
- Member since 2008

As usual, thanks for the feedback...Just trying to add visuals where they might apply even though one might not think so initially

-
- **Captain_Chaos**



-
- Jul 01 2009 06:55

- 12 posts

- Member since 2009
-

Now if you fight that expanding circle action, you have to use an angle hinge, no wrist roll and the club is released by the rotation of the body. If you stand behind a golfer with this motion, the hands will quickly disappear around the body after impact... kind of like cutting it left. This is more the Mac O Grady motion. Hogan was all about this too. By pulling the club out of it's natural longitudinal orbit, you create a massive amount of pressure in your hands, on all three pressure points. This pressure in your hands is FEEL! and this is the feel that you can learn to utilize to control the ball exactly how you want to.... a three yard draw, a five yard fade, low, high, it's all yours if you can learn to do it. Warning! You have to have strong arms and hands if you are planning on rotating fast and hitting it far!

On top of that, you have to learn what I believe to be the most difficult swing move in all of golf. Straightening the right arm out quickly on the downswing...while the torso turns flat or at right angles to the spine or axis. It's a great move to master though, because if you can do it, you can't ever get over the top of the shot and pull it.

For those who are still confused, it feels like you are coming right over the top to hit a big pull shot, but instead, that hands move straight down, as if they are going to land in your right hip pocket, but your shoulders are turning as flat as a 15th century spanish globe.

I have seen that move win a lot of money and tournaments.

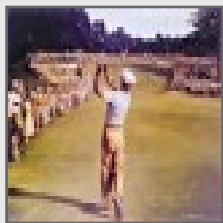
Lag Pressure throwaway is the root of all golf's evils

I want to thank many of you in this forum (Lag, Showme, Guru, Bio, Dart, etc.). I'm very technical by nature being an engineer. The esoteric instruction doesn't work with me as I need a procedure or at least some explanation as to **why** I need to do something. Much of the more technical instruction out there is crap and has been crap for a long time.

Lag: your explanation of feel, what you are trying to accomplish, and procedure really helped. It isn't enough to tell a student to "hit the inside quadrant" of the golf ball or "lock everything in place and sweep with the body". There are a myriad of ways to do those things and 95% of them are not serviceable or powerful. The other 4.9% do not lend themselves to repeatability or precision.

I've taken the time (a lot of time ;) to read from post 1 to the present and distilled much of the knowledge so graciously given and the anecdotes so well told. Thank you and I look forward to more.

- **Captain_Chaos**



-
- Jul 01 2009 07:35

- 12 posts

- Member since 2009

-

A little story about old equipment and golfing on Father's day (I know I'm a bit late, but came to this forum late ;).

Lag, Showme and others have expounded upon the positive virtues of persimmon and the heavy, v-grooved irons of old. Game improvement, ball striking, shot making, etc.

After doing some reading I decided to play with my normal group of weekend warriors (all 30 or so of us) and my father's clubs for that special day. My father passed away some 7 years ago, so while I can't enjoy golf with him anymore I thought that this was the next best thing. He has a full set of '69 Hogan 1+ bounce soles - Equilizer thru 3 iron (probably a lot like the ones lag has). Also, persimmon Hogan 1, 3, 4, 5, and 7 woods. The only bad thing is that they have aluminum shafts. Oh, and I also threw in my old Titleist bulls-eye putter.

Just a little background - I'm 44 and started playing golf seriously just when the Taylormade metal burner hit the scene. I learned playing mostly the persimmons and maple laminate clubs. While I am not a purist, I enjoy playing blades. I have Mizuno Trues that I love. Before that was the Mizuno Grads. Before that, was some nasty set of Acushnets.

Here is what I came away with on my round. The Hogan blades are true surgical instruments. Keep in mind... I love my Mizuno's, but if my

dad's old clubs didn't have aluminum shafts in them now, they'd be in my bag. I was maybe a club short (probably because of the shafts), but the feel and balance on those irons is nothing short of superb. The woods were excellent too. God, I miss the sound of wood (and the clack of metal spikes). Only got 240-250 on the driver from my swing, but they were all so workable. I love having the mass of the head without seeing 400cc's of metal. The seven-wood head is the size of a baby's fist, but man could you smoke the ball with it.

Shot an easy 79 and didn't feel I was giving away much of anything to "old" technology. (I'm a 5 hcp)

Just thought I'd share.

Cheers.

- **Shanks4ever**



-

- Jul 01 2009 18:55

- 59 posts

- Member since 2009

-

I would be interested to know who is the modern day banner boy of the TGM?

Don't tell me it is still Bobby Clampett who is floundering around on the Nationwide Tour presumably waiting to join the Seniors.

I have read all the posts and all related posts and it strikes me you will all suffer from paralysis by analysis in the long run.

I would suggest if a modern day touring pro subscribed to this theory

he would have trouble winning a penny on any tour.

I tried this for a while many years ago when I got to a 1 handicap in the hope to improve and I became a basket case. It took me over 2 years to get back to where I started. I guess you will all just say I didn't stick at it long enough or didn't have the natural ability to turn :theory into reality. 3 practice sessions a week and 2 rounds was not enough!

- **stinkler**



Brian Gay has made a couple of pennies this year.

<http://www.golflink.com.au/...>

-
- Jul 01 2009 19:02
- 735 posts
- Member since 2009
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-

- **Shanks4ever**



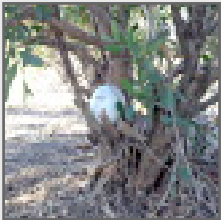
-
- Jul 01 2009 19:16
- 59 posts
- Member since 2009
-

He has and I have backed him twice and made some pennies along with him. Very straight short hitter who has no weaknesses in his game.

Not likely to win a major unless courses are dry and fast.

I was unaware he was TGM.

- **stinkler**



-
- Jul 01 2009 19:21
- 735 posts
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Lynn Blake is his coach, TGM all the way I believe. I don't think he is 'short', still averages 268 on his drives (192nd), can hit longer but opts for accuracy. He is pretty good with his long irons too. His wins this year were pretty convincing, few shots up on the rest. Major? Time will tell.

<http://www.golflink.com.au/...>

- **stinkler**



-
- Jul 01 2009 19:27
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BTW, he's 3rd in driving accuracy.

<http://www.golflink.com.au/...>

- **Shanks4ever**



-
- Jul 01 2009 19:46
- 59 posts
- Member since 2009
-

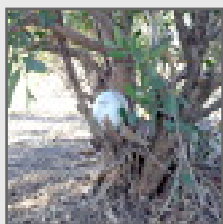
From his site -

"In the summer of 1980, Lynn was an avid amateur golfer who had hit the wall in his study of The Golfing Machine®. His only recourse was to telephone the author, Homer Kelley. Thus began the student-teacher relationship that was to last until Mr. Kelley's death in February 1983.

More calls followed over the next 18 months, with Homer patiently explaining the science and principles behind his great work, and Lynn eagerly absorbing his lessons."

My point exactly, it is so complicated that unless you have a pro guiding you every step of the way, you will all hit the wall!

- **stinkler**



-
- Jul 01 2009 19:56
- 735 posts
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It's always best to have a good teacher, nothing so unusual about that. It seems to me that many golfers hit the wall at some point anyhow, they certainly seem to go through coaches at every level. It's nice to have a way to get through it and explore all your options.

<http://www.golflink.com.au/...>

- **Nicke**



-
- Jul 01 2009 20:30
- 60 posts
- Member since 2008
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From his site -

"In the summer of 1980, Lynn was an avid amateur golfer who had hit the wall in his study of The Golfing Machine®. His only recourse was to telephone the author, Homer Kelley. Thus began the student-teacher relationship that was to last until Mr. Kelley's death in February 1983.

More calls followed over the next 18 months, with Homer patiently explaining the science and principles behind his great work, and Lynn eagerly absorbing his lessons."

My point exactly, it is so complicated that unless you have a pro guiding you every step of the way, you will all hit the wall!

Shanks you need to think about in the way That the Golf Machine is like a instruction manual to built boats the problem is most players are trying to bulit an oceanliner when all they need is a row boat

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional gary Player


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- **Shanks4ever**



-

- Jul 01 2009 20:48

- 59 posts

- Member since 2009

-

Nick E

I guess I tried to build an oceanliner but when I went back to my row boat after 18 months of concerted effort under the TGM spell it had sunk and I had lost my oars.

It took me almost a year of unlearning TGM to go from a 3 handicap back to 1.

I guess this ultimately comes down to whether golf is art or science. I suspect it is a bit of both, my misgiving is TGM is far too orientated toward science and inhibits ones natural ability to hit a ball.

I will always maintain to the day I die you swing a golf club and hit a ball. This great debate under the TGM banner as to whether you are a swinger or a hitter is to me semantics, it is surely all in the hands and what they do.

The great Henry Cotton emphasised the hands and he could sure golf his ball.

• **waffle_iron**



• Jul 01 2009 20:53

• 4210 posts

• Member since 2009

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•

18 months in a leaky boat

I like the cut of your jib Shanks

the greatest game ever played

• **Shanks4ever**



• Jul 01 2009 21:03

• 59 posts

• Member since 2009

•

Thanks Waffle

I would be interested if all the other TGM devotees could read my opening forays into this fascinating subject.

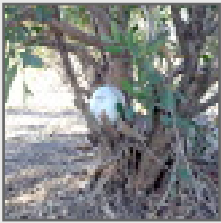
Are any of you stuck up a creek without a paddle looking for different leavers to get the boat going again?

If you don't find new leavers you will "lag" behind the golfers who return to art rather than science and that will surely put you under renewed "pressure" to find some new leavers to get the boat going again.

Seriously let me hear your improvement stories or otherwise under

TGM. Handicap reduction is the ultimate measure, not how your swing feels and what you think you might be capable of when you have finally got the entire TGM mantra.

- **stinkler**



- Jul 01 2009 21:03
- 735 posts
- Member since 2009
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I would have thought that having so many options in TGM that with appropriate application could enhance ones natural ability? The principles in TGM seem to be applicable to a wide variety of styles or swings, so there is no one TGM way to do it, apart from the imperatives I guess? Maybe in that year of getting back to 1 you didn't unlearn TGM but actually assimilated it? Just a thought.

As far as it being in the hands, isn't that TGM? Educated hands?

<http://www.golflink.com.au/...>

- **Shanks4ever**



- Jul 01 2009 21:16
- 59 posts

Stinkler

You make a very good point and I would have to agree in studying and dedicating myself to TGM I am sure some of it did indeed assimilate.

For me though it got so technical it freed my ability to make a natural swing at the ball. I went from a consistent gentle draw (hands related) to hitting it very straight on a good day to completely wild on a bad

- Member since 2009

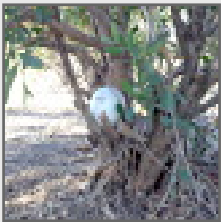
-

day. The lack of consistency dropped my confidence to the point I just didn't believe in it any more.

My short game also suffered because I was so devoted to getting the TGM into my long game.

Educated hands - whatever doctrine you study you hands/wrists need to hinge on the backswing and release at the ball, same goes for any sport where you hit a ball, baseball being the classic example, watch a power hitter snap his wrists at impact. they generally make excellent drivers of a golf ball because they have "got" the release move

- **stinkler**



-

- Jul 01 2009 21:26

- 735 posts

- Member since 2009

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-

Yep, paralysis through analysis can be a very bad thing. This is where I believe it's the teacher that needs to analyse and the student to assimilate. The problem arises when the student is the teacher too, it's a very hard one to balance. I wouldn't be so quick as to 'blame' the complexities in TGM. In the quest to learn I think we gain much information from many sources before it is understood. It only takes 5 seconds to find out that a FLW is a preferable position for impact, it may take months, years or a lifetime to learn it.

I like Darts attitude, keep things simple and just get better at doing them.

- - - - -

<http://www.golflink.com.au/...>

• **stinkler**



•

• Jul 01 2009 21:30

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• Member since 2009

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I might add I'm not good at golf. I am bloody good at what I do though and I know that in times of intense practice and application, I'm not at my performance best. Later when I'm not practicing is when all that hard work pays off and becomes part of my ability, I no longer think, just do. I hope to get some of that in to my golf game.

<http://www.golflink.com.au/...>

• **waffle_iron**



•

• Jul 01 2009 21:31

• 4210 posts

• Member since 2009

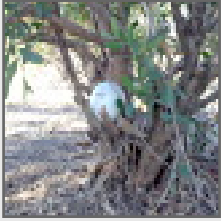
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Have you ever been in the zone Stinky ?

the greatest game ever played

• **stinkler**



-
- Jul 01 2009 21:37
- 735 posts
- Member since 2009
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In golf? I was thinking about that today. My best golf has happened after a rough start. That's when I stop thinking I'm on a roll, a good score is coming!! My big problem is projecting the result, counting as I go, dreaming of the best score ever, of the big WIN! Had a bad start a few weeks back and thought, fuck it, I'm done, then I pared the last 10 holes! Winning didn't even cross my mind.

I know the mental zone, I go there all the time when I play music. I need to find that spot in golf and my game will improve immensely.

<http://www.golflink.com.au/...>

• **waffle_iron**

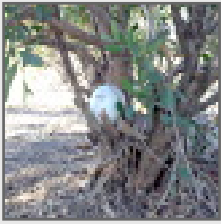


-
- Jul 01 2009 21:44
- 4210 posts
- Member since 2009
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I found it today, just thinking of course management and error reduction, my mind cleared, just thinking of the next shot, and sitting at home now 5 hours later my mind is still clear.

the greatest game ever played

- **stinkler**



Fantastic, love that, well done. Hold that thought!!!!

<http://www.golflink.com.au/...>

-
- Jul 01 2009 21:46
- 735 posts
- Member since 2009
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- **waffle_iron**



Its a good thing

the greatest game ever played

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- Jul 01 2009 21:50
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• **Shanks4ever**



-
- Jul 01 2009 21:51
- 59 posts
- Member since 2009
-

This thread is drifting from the 'science' of TGM to the "art" of golf.

The mind is a powerful tool and controls not only our body motions that golf the ball but also our emotions and our confidence levels and expectations which also having a huge impact on how you golf your ball.

TGM does not go there because that is not scientific and is very difficult to teach and learn. Art and stiinkler music being art comes from a different place.

• **waffle_iron**



-
- Jul 01 2009 21:54
- 4210 posts
- Member since 2009
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Sorry Shanks,

Don't put down Stinky hes a clever guy

But we digress, I cannot wait to see you go with shorthitter

the greatest game ever played

- **stinkler**



-

- Jul 01 2009 21:58

- 735 posts

- Member since 2009

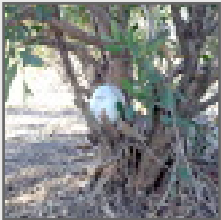
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This is Lags thread, he is a great technician, but also an artist in the game of golf. I think there is room for both here, but it's his call.

<http://www.golflink.com.au/...>

- **stinkler**



-

- Jul 01 2009 22:13

- 735 posts

- Member since 2009

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Hey Shanks, I'm a little confused by your last post actually, could read a couple of ways?? What's your point? More art or more science?

<http://www.golflink.com.au/...>

• **Shanks4ever**



-
- Jul 01 2009 22:15
- 59 posts
- Member since 2009
-

Did not intend to put down Stinkler, quite the opposite in fact, music = art which I think is more than 50% of golf

• **waffle_iron**



-
- Jul 01 2009 22:18
- 4210 posts
- Member since 2009
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Lookin forward to seeing heaps of posts from you Shanks

the greatest game ever played

• **Shanks4ever**



• Jul 01 2009 22:30

• 59 posts

• Member since 2009

•

Hope to contribute something worthwhile with 34 years golfing experience I would like to think some things I might have to say will hit the mark with some of the ISGer's

I guess I am now more into the mind influencing the outcome which I consider more art than science.

Tell me this, how do I know I am going to play well someday on the way to the course in the car and other days I know no matter how hard I try it just is not going to work. It is not down to technique! This might be a completely different thread which I don't want to hijack from lag.

• **stinkler**



• Jul 01 2009 23:38

• 735 posts

• Member since 2009

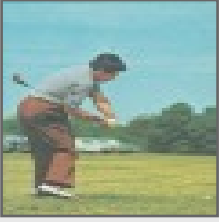
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Started this [thread](#) where we can follow these thoughts if ya like?

<http://www.golfink.com.au/...>

- **Styles**



-
- Jul 02 2009 01:24
- 3715 posts
- Member since 2007
- [View Monitored Posts](#)
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Stinkler

You make a very good point and I would have to agree in studying and dedicating myself to TGM I am sure some of it did indeed assimilate.

For me though it got so technical it freed my ability to make a natural swing at the ball. I went from a consistent gentle draw (hands related) to hitting it very straight on a good day to completely wild on a bad day. The lack of consistency dropped my confidence to the point I just didn't believe in it any more.

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Shanks going to pick you up on the bit in bold. A well timed release is very hard to achieve, much better to maintain the bent right wrist through impact. Very few individuals possess the hand/eye co-ordination to do it repeatedly and effectively. Most of the time they

straighten the right wrist early and thats why 90% of golfers are hackers.

Lynn Blake describes it thus:

“Every other sport has a straightening right wrist through impact, golf is not like that and no one remembered to tell the right wrist”

See the DVD “Alignment Golf” for more details.

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it ‘till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

- **waffle_iron**



-

- Jul 02 2009 01:30

- 4210 posts

Are you quoting a chick Styles ?

the greatest game ever played

- Member since 2009
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- **Styles**



-
- [Jul 02 2009 01:40](#)
- 3715 posts
- Member since 2007
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lol, I doubt Yoda would thank you for describing his name as a chick's!

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

- **waffle_iron**



-
- [Jul 02 2009 01:44](#)
- 4210 posts
- Member since 2009

If people disguise their name...

Its not my fault

the greatest game ever played

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- **NickE**



- [Jul 02 2009 13:05](#)

- 60 posts

- Member since 2008

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Nick E

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The great Henry Cotton emphasised the hands and he could sure golf his ball.

Just Wondering if you were guided in this change or were you doing it

alone?


The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional gary Player


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Let's Talk L.A.C's GOLF MACHINE! (locked)

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• **iseekgolfguru**



• **Jul 02 2009 13:32**

• 8161 posts

• Member since 2003

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•

How to utilise the info within TGM, how you learn it yourself, and who you learn it from will together determine if you are learning 'a pattern' or 'attempting to improve your own.'

If you played off a 1 and went back to a 3 and got lost in the process that "getting lost" is the key.

Not getting the hit or swing shows a foggy bunch of rocks for your battleship to avoid. Semantics they are not. If the concept at that level is not really grasped then your mental 'belief' in anything a coach is telling you is unfounded and apt to 'I will try it' but that leads to 'if its not working then its crap' and off to reinvent a wheel.

Aside from those thoughts, your input shows just how important the mental side of the game is. Our minds create the art of the shot required. Our mechanics produce it, and not necessarily but physically joining the dots but by getting out of our own way to produce it via known mechanics.

- **waffle_iron**



- Jul 02 2009 13:54

- 4210 posts

- Member since 2009

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pure wisdom

the greatest game ever played

- **lagpressure**



- Jul 02 2009 15:11

- 1430 posts

- Member since 2008

-

TGM can be very complicated for those that feel they need to understand every nut, bolt and screw of the golf swing..

However, TGM can also be very simple and basic by utilizing some of the very basic procedures..

One of my favorite quotes from Homer:

“Complexity is far more simple and workable than mystery”

Now is golf an art or a science? It is both...

I studied TGM about as hard as anyone, went out on tour and got my ass kicked, and had to re think a few things..

I realized that TGM is not a method, it is a language more than anything.. it's a way for us to speak a similar language and discuss concepts and ideas with a bit more certainty in definition.

In the old days there was a lot of well intended "lingo" like, your just coming off the ball,

or extend back and extend through.. I think I posted a whole slew of teaching cliches a few pages back.

I really think Homer pretty much had everything right.. he didn't quite get some of the internal pressure stuff that only a good player can really describe.

I've said before, twenty reads over chapter 2 and 6 will get you the basics of what you need to really understand.. It's easy to get sidetracked into all the crazy nonsense variations..

TGM has become a lot like religion I suppose.. someone says something 100's or 1000's of years ago, and then everyone claims they have the correct interpretation in their modern times... it just goes on and on..

Personally I think Homer has been terribly misunderstood. I did a really deep introspective re read of the entire book earlier this year, I took notes, and really tried to make sense of what I could.. and I

really think Homer's work is a masterpiece of golfing observation.

However, from what I have seen both first hand and second hand, I do question the interpretations of many of the TGM high priests.

At some point I will make my assessment of Homer's work available for those interested. For the most part, I am very supportive of TGM. I think there are a few missing pieces that I hope can be helpful and clear a few things up, and keep people on a positive path of TGM based improvement.

Hitting or swinging, the golf swing is an organic, dynamic motion powered by the core of the pivot, properly sequencing that action, and then transferring a series of opposing forces quickly and methodically that in the end puts those forces into the hands and finally into the shaft and the clubhead.

It is a very complicated procedure obviously or we would see many more people mastering the game than we do. There are of course some that get it much easier and sooner than others..

What I don't like seeing.. is people spending months if not years working on faulty or misinterpreted concepts.

Lag Pressure throwaway is the root of all golf's evils

- **Shanks4ever**



-

- Jul 02 2009 21:26

- 59 posts

- Member since 2009

-

Great thread lag, guru, styles and Nick E you really do know your TGM.

It is just like dejavu!

Please excuse me for this 1 long post to expose my credentials to all of you and gain your undoubted wisdom in the future hopefully?-

Background

Played cricket as a youngster and copied Terry Alderman and became a pretty good swing bowler with no coaching. Got bored with cricket at 20 and took up golf after basically playing a couple of rounds at the local public each year from 14 -20, best score was 96.

Was at uni but my father swore I majored in golf. In the space of 4 years moved my handicap from 27 to 1 by basically emulating who I thought was the best golfer in the club I joined with similar bodysize/ shape to me. (followed the cricket lead by just "aping" somebody who could do it) He was the best by the way because I watched him when I joined the club come 2nd to a young Peter Senior in a SA open. As an aside I caddied for Bob Shaw in that tournament who was one of the 1st Australians to win on the PGA tour. (Talahassee open I believe) He paid well and I bought myself a new set of maxfli blades which I later sold to the great kiwi golfer Walter Godfrey. They went well with my eye-o-matic 1 and 4 wood.

I got to 1 pretty quickly and thought the game was easy but what bugged me was my inconsistency. On a good day I shot 4 - 6 under and a bad day was 6 - 8 over. I realised I did not know anything about the swing and could not fix myself on bad days. It normally took a number of sessions to get the feel back. I figured if I could get consistency I would have a shot at my dream of turning pro.

At that time somebody suggested TGM to me if I wanted to know what really went on in the swing. Bobby Clampett was my idol at the time and knowing he was TGM got me hooked. I went into it full on in the beginning without a coach just practicing what I learned in the rumpus room without hitting balls for nearly a month.

When I went to the range the pureness of my shots amazed me. I then had a pennant season upon me and what I found was that I unravelled under pressure.

Approximately 4 months later I thought I was lost in the science of the book and somebody suggested I read Gerry Hogans book who used a lot of TGM and made it a lot simpler. He did, my best on the range was amazing, my worst on the course when under the gun was appalling. I then by a stroke of luck found a coach who was a Gerry disciple and had lessons from him for nearly a year.

I could hit it pure on the range in front of him after a little explanation

of what to do and what I should feel but could never translate it to the course except when playing on my own. Feel was it for me which I put more to art than science.

I made the decision that TGM has set me back nearly 2 years and I had drifted from 1 - 4 handicap in the search for consistency.

I decided I needed to go back to being a feel golfer following my art theme rather than a scientific theme that TGM espoused. I got back to 1 but never improved further.

Did I learn anything from TGM, plenty and I guess I was doing a lot of the things naturally without knowing it. Do I use TGM today, sure often without knowing I am doing it and I think you will never know everything.

The excellent thread started from this thread, mind over matter, art vs science by stinkler is where I am out now. D2BG explained my "failure" with TGM in his post, I will never be an extrinsic learner (mind based) which is rule based which is what TGM is all about, I am an Intrinsic learner which is more focused on the body.

I will never have the time to devote to TGM or the hours of practice it takes so I prefer to attempt to master my mind which takes a lot less practice indoors at night.

Good luck to all you on the TGM journey, it is fantastic if you can devote a lot of time and effort.

My handicap by the way drifts between 4 and 6 so I guess some of the TGM principles and some of the natural ability must still be there some 25 years later.

- **waffle_iron**



Gerry Hogan the ex copper from Armidale ?

the greatest game ever played

-
- Jul 02 2009 22:50
- 4210 posts
- Member since 2009
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- **Shanks4ever**



- **Jul 02 2009 23:03**

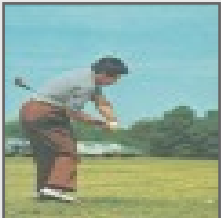
- 59 posts

- Member since 2009

-

Dont know waffle, age and too much wine has dulled my memory

- **Styles**



- **Jul 03 2009 02:06**

- 3715 posts

- Member since 2007

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-

Shanks, thank you for your comments and your story. I am very much a novice in TGM and defer to the other experts you mentioned.

In my opinion, the people most worth listening too in the golfing world right now are Lag, Lynn Blake, Dart and Guru.

I'm sorry to hear about your troubles taking your game from the range to the course but when you think about it, that is a mental issue not a mechanical issue isn't it?

I was a decent golfer (by most people's standards) but wanted to get better. This was back in 1999. I had got my handicap down to 4.2 but I knew that a lot of that was down to timing and a good short game. I went to a pro (not TGM) who told me I needed to rebuild - he was right. For the next year and a half I went for regular lessons. On the

range I was hitting the ball pure, but I couldn't score. Finally at the start of 2001 I rang and said I was quitting with him. All my mates said I was a better player before and my handicap had risen to 5.6 He said, look you are stripping it on the range come see me one more time. I did and he changed a few set up alignments and went and played. That season I finished at 2.2 I won just about everything I played in.

However, for the same reasons I went to him, I looked for something new. I discovered the mental side and put effort into it culminating in attending a 3 day workshop with Dr Karl Morris. It was at that workshop I heard about Mike Hebron and Carey Mumford. It was when searching for Carey that I found isseek and TGM.

This was new to me, The Golfing Machine????? What the heck was that? All I knew was from listening to pundits on the bbc and reading Golf World/Monthly!

TGM opened new doors to me. After reading the forums on here for a while I took the plunge and contacted Paul Smith (golfguru) and we began distance learning. It was tough but immediately I knew I was hitting the ball better than I ever had - by a long, long way. I suddenly knew what compressing the golf ball was about, what lag was. My game wasn't getting better but I knew I was playing better. My handicap went from 2.2 to 3.9 Still I knew I was playing better. I started reading this thread of Lag's when he first joined and more

truth became revealed. I have worked with Lag on his first module. I have had my profile done by Carey Mumford.

All of these things have been crucial in getting me to where I am today, playing golf around par with only my short game holding me back.

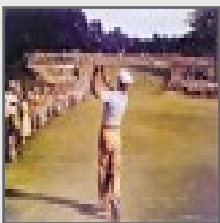
What I mean to say in my verbose way is that TGM is truth and sometimes we have to get a little worse before we get better.

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

- **Captain_Chaos**



- Jul 03 2009 02:07

- 12 posts

That'd be him. I've been "talking" to Gerry for years through e-mail and over Skype. Very giving and knowledgeable man. Hates bullshit, hypocrisy and idiots though. (don't we all ;)

He's flirting a bit with another book, doing some deals in the U.S., and indulging new insights with music, sound, etc. Plus he's a consummate family man.

- Member since 2009

-

A lot of wisdom there, but a bit abstract in his explanations too. He's a right brained thinker and I'm the opposite and trying to get better. ;) I need some procedure to latch onto. After that I can try and switch gears a bit.

Lag, I have a question for you. I'm hitting the ball extremely high. The distance is good (8 iron - 153 yards), but very, very high. I haven't attempted the higher level ball striking stuff that you've alluded to because I'm ingraining the attack from 4:30 and accelerate and increase the pressure past impact hitting aspects. Any ideas would be appreciated. Thanks again for everything you do.

Cheers,

Scott

- **waffle_iron**



-

- Jul 03 2009 02:42

- 4210 posts

- Member since 2009

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That'd be him. I've been "talking" to Gerry for years through e-mail and over Skype. Very giving and knowledgeable man. Hates bullshit, hypocrisy and idiots though. (don't we all ;)

He's flirting a bit with another book, doing some deals in the U.S., and indulging new insights with music, sound, etc. Plus he's a consummate family man.

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•

He's a right brained thinker and I'm the opposite and trying to get better. ;) I need some procedure to latch onto. After that I can try and switch gears a bit.

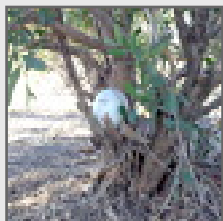
Lag, I have a question for you. I'm hitting the ball extremely high. The distance is good (8 iron - 153 yards), but very, very high. I haven't attempted the higher level ball striking stuff that you've alluded to because I'm ingraining the attack from 4:30 and accelerate and increase the pressure past impact hitting aspects. Any ideas would be appreciated. Thanks again for everything you do.

Cheers,
Scott

If you are reffering to Gerry Hogan Captain Chaos please refer him to this site, thanks

- - - - -
the greatest game ever played

- **stinkler**



-
- Jul 03 2009 09:43
- 735 posts
- Member since 2009
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I second that. I've read his book and found it very good, especially at dispelling myths and letting me get on with the game.

While here, Styles, great post mate. I believe you can get much better at this game and it wont reflect immediately in you scores. My short game has always been reasonable (not great!) and it has saved me strokes. The thing is now I'm hitting the ball so much better and my short game is just 'shorter' as I'm getting closer on my second, if that makes sense?

Patience and persistence will see the score come down, but for now I know I can strike the ball better than ever.

<http://www.golflink.com.au/...>

- **iseekgolfguru**



-
- Jul 03 2009 10:54
- 8161 posts
- Member since 2003

Hit the Search for Gerry and you will find that he is well thought of by many of us within ISG. I 'got' his stuff and found TGM was the kick on. Gerrys full swinging explanations on the old vidoe "the challenge" were magic.

The only thing he did not get was PP#3. But he knew what lag was and how to generate it.

- [View Monitored Posts](#)

- **Shanks4ever**



- [Jul 03 2009 22:19](#)

- 59 posts

- Member since 2009

Taking up golf from a cricket background when I learned you didn't want to hit the ball in the air so you took the bat back closed with no pronation. Applying the same technique to golf this led to amazing duck hooks especially with the driver unless I "held" the hinge coming down. It always felt like I was trying to block the ball by artificially holding off the release..

I figured out supination/pronation by watching baseballers hitting home runs and instantly the duck hooks were gone.

From that background I found pronation and then supination were the key to my golf swing which I think was very difficult to comprehend in TGM. I think Homer referred to it as "turning".

Do you think he addressed what I see as a key to the golf swing adequately?

I am not sure what you all think but I know if I pronate properly I can swing as hard as I like and the left side of the fairway is out of the equation which creates a lot of consistency.

- **iseekgolfguru**



-
- Jul 03 2009 23:57
- 8161 posts
- Member since 2003
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-

Well yes. Hinge action and the #3 power accumulator roll rate.

Add that to a FLW with a Finish Swivel and its all there and where it needs to be too. Control and power.

- **Loren**



-
- Jul 05 2009 02:34
- 906 posts
- Member since 2007
- [View Monitored Posts](#)
-

Yes.

He called pronation "turn" onto the plane, and supination "roll" into impact, and "swivel" into finish, left hand palm up, back of the flat left wrist on the plane. Lose the lag and you can't do that.

Baseball hitters demonstrate that but their snap supination is a finish swivel not a roll into impact. They uncock the wrist into impact without thought of a "roll" because they don't have a clubface to worry about.

There's an interesting thought. Baseball hitters never "flip" the end of the bat past the hands before impact, but golfing hackers do it all the time. Maybe it's the weight versus the length of the tool, the force

acquired being a ton or more in the club head.

If they miss the ball, baseball hitters will sometimes automatically let go the right hand and “fly” the left arm to avoid flipping the left wrist and hurting it.

See Golf School article “Control your Clubface”.

(Systems Analyst, not an AI)

“To be consistent, you must apply Extensor Action.” HK

- **lagpressure**



-
- Jul 05 2009 15:50
- 1430 posts
- Member since 2008
-

Lag, I have a question for you. I’m hitting the ball extremely high. The distance is good (8 iron - 153 yards), but very, very high. I haven’t attempted the higher level ball striking stuff that you’ve alluded to because I’m ingraining the attack from 4:30 and accelerate and increase the pressure past impact hitting aspects. Any ideas would be appreciated. Thanks again for everything you do.

Cheers,
Scott

Not sure exactly what your question is, hitting it too high?

Lag Pressure throwaway is the root of all golf's evils

• **Nicke**



-
- Jul 05 2009 21:52
- 60 posts
- Member since 2008
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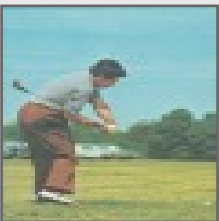
Hey lag just want to know what method you use in short game. Hitting or swinging i've always used swinging ala soft hands flw but i would like to know whay you have found perform better under the pump.

thnks

nick

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional gary Player

• **Styles**



-
- Jul 05 2009 22:34
- 3715 posts
- Member since 2007
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from previous answers I know that Lag prefers to hit his chips, pitches and even putts!

The biggest lesson I ever learned was, not, whether it works or not, but, if it makes mechanical sense, do it 'till it does work.

The day of smoke and mirrors is gone. Gimmicks are gone. Fundamentals have nothing to do with trial and error

The Dart

-

- **waffle_iron**



-

- Jul 06 2009 01:47

- 4210 posts

- Member since 2009

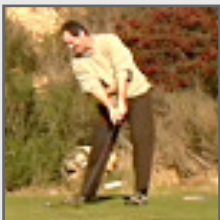
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Well if any of you gentlemen could refer Gerry Hogan to this site that would be great, thanks.

the greatest game ever played

- **lagpressure**



-

- Jul 06 2009 07:55

- 1430 posts

- Member since 2008

-

I now "hit" everything... because I no longer practice. I am much more interested in ease of application.

For me, anything with the word "swinging" in it means practice..

I spent a lot of time chipping and putting with dead heavy hands and really tapping into that kind of swinging approach to short game methodology.

My best short game years came from that kind of protocol.. but it never stuck.. It never really was me.. because if you really really own

it, it's yours.. and I certainly practiced that enough to own every bit of it..

When I switched to hitting for the long game, I didn't switch my short game.. and I regret that I didn't. I have now... and my short game is not too bad with zero practice. Had I done that back when I was on tour, I could have spent more time concentrating on how I was going to play the golf course, and spend more time enjoying the tour life, rather than grinding to find my feel every week.

I like golf to feel easy, tee to green.. not difficult..

Lag Pressure throwaway is the root of all golf's evils

- **Nicke**



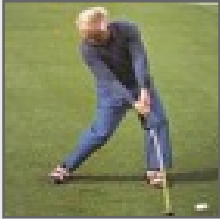
-
- **Jul 06 2009 09:08**
- 60 posts
- Member since 2008
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could you explain your pitching protocol? what it feels like to you? are you trying to make your hand go level left?

The Player who expects a lesson to 'take' without subsequent practice just isn't being honest with himself or fair to his professional gary Player

•

• **macs**



•

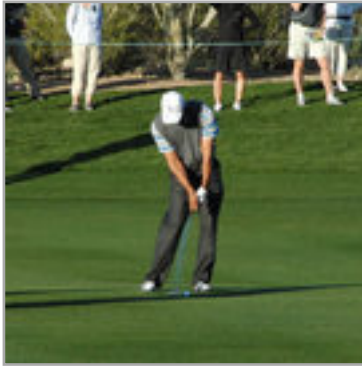
• Jul 06 2009 09:25

• 58 posts

• Member since 2009

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Lag/guru/Showme

does Tiger have a true bowing of the shaft in this picture. (ALA Immelman)

New Goal (after a 78)to do the same with persimmons.

"Golf is happiness. Its intoxication without the hangover.Its stimulation without the pill. Its price is high; yet its rewards are richer. Some say its a boy's pastime, yet it builds men....."

• **iseekgolfguru**



•

• Jul 06 2009 10:15

• 8161 posts

Gerry Hogan the ex copper from Armidale ?

the greatest game ever played

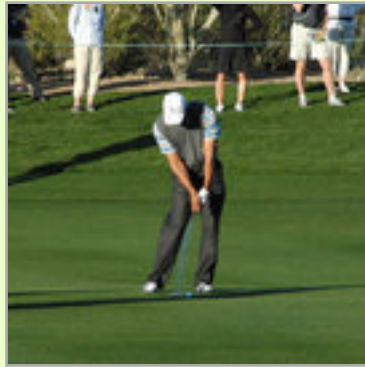
Yes.

- Member since 2003
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- **iseekgolfguru**



-
- Jul 06 2009 10:19
- 8161 posts
- Member since 2003
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Lag/guru/Showme

does Tiger have a true bowing of the shaft in this picture. (ALA Immelman)

This Year goal "break 80" (best 84 twice)

Think shutter speed. Even with a really fast one, the clubhead is traveling faster than the upper portions during the exposure.

- **Shomethamoney**

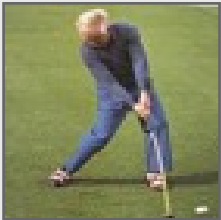


-
- Jul 06 2009 10:56
- 1342 posts
- Member since 2009
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Yep... I have seen the rest of that sequence (when he came back to play again at the matchplay early in the year).. the shaft is well visible in the rest of the sequence but out of focus on this frame which to me indicates a shutter speed problem

"Now I know why Tigers eat their young"

- **macs**



-
- Jul 06 2009 12:39
- 58 posts
- Member since 2009
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Thanks Guru/SMTM

Makes sense as the rest of everything is pretty solid FLW, BRW, axis tilt and a firmly planted right foot.

New Goal (after a 78)to do the same with persimmons.


"Golf is happiness. Its intoxication without the hangover.Its stimulation without the pill. Its price is high; yet its rewards are richer. Some say its a boy's pastime, yet it builds men....."


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